

RUSSIAN SAILORS' DANCE

arranged for Brass Sextet

Conductor

Reinhold Glière
arr. by Frank H. Siekman

Spirited; Lively ♩ = 152

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

Horn in F *mf*

157

Trombone *mf*

Baritone *mf*

Tuba *mf*

1st Tpt. *cresc.*

2nd Tpt. *cresc.*

Horn *cresc.*

Trb. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

17

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

26 Heavy; Slowly $\text{♩} = 76$

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

50 Lighter; Slightly Faster $\text{♩} = 96$

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

Musical score for the first system, measures 1-6. The score is for a brass section with parts for 1st Tpt., 2nd Tpt., Horn, Trb., Bar., and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Lighter; Slightly Faster' with a quarter note equal to 96 beats per minute. The dynamics are marked *mp* for the 2nd Tpt. and Bar. parts, and *p* for the Horn, Trb., and Tuba parts. The 1st Tpt. part is mostly rests. The 2nd Tpt. part has a melodic line starting in measure 2. The Horn, Trb., and Tuba parts provide harmonic support with rhythmic patterns.

Prepare Straight Mute

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

Musical score for the second system, measures 7-12. The score continues with the same brass section parts. The instruction 'Prepare Straight Mute' is written above the 1st Tpt. part. The 1st Tpt. part has rests. The 2nd Tpt. part has a melodic line with eighth notes. The Horn, Trb., Bar., and Tuba parts continue with their respective rhythmic patterns. The dynamics are not explicitly marked in this system.

62 Straight Mute

1st Tpt. *f* *simile*

2nd Tpt. *p*

Horn

Trb.

Bar. *p*

Tuba

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

74 Lively; a little faster $\text{♩} = 116$

Remove Mute

(Open)

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

SOLO

f

mf

mf

mf

86 Slower $\text{♩} = 84$

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

mf

f

Soli

f

Soli

f

mf

*

mf

* Eb Tuba play higher octave

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

a2

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

98 Calmly (same tempo)

mp

Prepare Straight Mute

mp

Prepare Straight Mute

mf

mf

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

Straight Mute

f

Straight Mute

f

110 Excitingly; Rapid ♩ = 138

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

mp

SOLO (with Mute)

f

mp

mf

mp

mp

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

122

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

Remove Mute

Remove Mute

SOLO (Open)

f (with emphasis)

mf

mf

mf

1st Tpt. *f*

2nd Tpt. (Open) *f*

Horn *f*

Trb.

Bar.

Tuba

134 A little faster

1st Tpt. *f*

2nd Tpt. *f*

Horn *f*

Trb. *f*

Bar. *f*

Tuba *f*

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

SOLO

(146)

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

158 Very Fast

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

170

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

This musical system covers measures 170 through 173. It features six staves for brass instruments: 1st Trumpet, 2nd Trumpet, Horn, Trombone, Baritone, and Tuba. The key signature is one flat (B-flat major or D minor). The 1st Trumpet part has a circled measure number '170' above the first measure. The dynamic marking 'ff' (fortissimo) is indicated below the 1st Trumpet staff in measure 170 and below the Baritone staff in measure 171. The 1st Trumpet part consists of eighth-note patterns with various accidentals. The 2nd Trumpet, Horn, and Trombone parts play a steady eighth-note accompaniment. The Baritone and Tuba parts play a similar eighth-note accompaniment, with the Tuba part being an octave lower.

174

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

This musical system covers measures 174 through 177. It features the same six staves for brass instruments. The key signature remains one flat. The dynamic marking 'ff' is present in the previous system. The 1st Trumpet part has a circled measure number '174' above the first measure. The 1st Trumpet part continues with eighth-note patterns, including some sixteenth-note runs. The 2nd Trumpet, Horn, and Trombone parts continue with their eighth-note accompaniment. The Baritone and Tuba parts continue with their eighth-note accompaniment.

180

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba

1st Tpt.

2nd Tpt.

Horn

Trb.

Bar.

Tuba