

Conductor

PANEL IN OIL COLOR

Brass Sextet

F. H. McKAY

Con Brio $\text{♩} = 132$

1st B♭ Cornet *mf poco martellato*

2nd B♭ Cornet *mf poco martellato*

Horn in F
149 *mf poco martellato*

Trombone *mf poco martellato*

Baritone *mf poco martellato*

Tuba *mf poco martellato*

1st B♭ Cor. *mf*

2nd B♭ Cor. *mf*

Hrn. *mf*

Trb. *mf*

Bar. *mf*

Tuba

(A)

1st Bb Cor. *cresc.* *mf* *mf*

2nd Bb Cor. *cresc.* *mf* *mf*

Hrn. *cresc.* *mf* *mf*

Trb. *cresc.* *mf*

Bar. *cresc.* *mf*

Tuba

A Little Broader

1st Bb Cor. *cresc.*

2nd Bb Cor. *cresc.*

Hrn. *cresc.*

Trb. *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

Ⓑ More Legato ♩ = 126

1st Bb Cor. *mf* soft tongue

2nd Bb Cor. soft tongue *mf*

Hrn. soft tongue *mf*

Trb. *mf*

Bar. soft tongue *mf*

Tuba soft tongue *mf*

Broader

1st Bb Cor. *poco pressante* *cresc.*

2nd Bb Cor. *poco pressante* *cresc.*

Hrn. *poco pressante* *cresc.*

Trb. *poco pressante* *cresc.*

Bar. *poco pressante* *cresc.*

Tuba *poco pressante* *cresc.*

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1st Bb Cor. *p* *dim.*

2nd Bb Cor. *pp*

Hrn.

Trb. *p* *dim.*

Bar. *p* *dim.*

Tuba *p* *dim.*

Con Calma

Più A Tempo

1st Bb Cor. *pp* *poco rit.* *mp*

2nd Bb Cor. *poco rit.* *mp*

Hrn. *pp poco rit.* *mp*

Trb. *pp* *poco rit.*

Bar. *pp* *poco rit.* *Solo* *mf*

Tuba *pp* *poco rit.*

①

1st Bb Cor.

2nd Bb Cor.

Hrn.

Trb.

Bar.

Tuba

mp

mp

mp

mp

1st Bb Cor.

2nd Bb Cor.

Hrn.

Trb.

Bar.

Tuba

mp

Con Calma **ⓔ Con Brio Tempo I**

1st Bb Cor. *pp* *poco rit.* *mf*

2nd Bb Cor. *pp* *poco rit.* *mf*

Hrn. *pp* *poco rit.* *mf*

Trb. *pp* *poco rit.* *mf*

Bar. *pp* *poco rit.* *mf*

Tuba *pp* *poco rit.*

1st Bb Cor. *cresc.* *mf*

2nd Bb Cor. *cresc.* *mf*

Hrn. *cresc.* *mf*

Trb. *cresc.* *mf*

Bar. *cresc.* *mf*

Tuba

A Little Broader

1st Bb Cor. *mf* *cresc.*

2nd Bb Cor. *mf* *cresc.*

Hrn. *mf* *cresc.*

Trb. *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

1st Bb Cor. *f*

2nd Bb Cor. *f*

Hrn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

1st Bb Cor.

2nd Bb Cor.

Hrn.

Trb.

Bar.

Tuba

poco rit.

This musical score is for a brass section. It consists of six staves: 1st Bb Cor., 2nd Bb Cor., Hrns., Trb., Bar., and Tuba. The music is written in a key with two flats (Bb major or F minor) and a 4/4 time signature. The first three staves (1st Bb Cor., 2nd Bb Cor., Hrns.) are in treble clef, while the last three (Trb., Bar., Tuba) are in bass clef. The score shows a melodic line for the horns and a rhythmic accompaniment for the trumpets, trombones, and tuba. The tempo marking 'poco rit.' is placed below the first three staves in the third measure of the system.

Grandioso ♩ = about 104

1st Bb Cor.

2nd Bb Cor.

Hrn.

Trb.

Bar.

Tuba

ff

f

This musical score is for a brass section, continuing from the previous page. It consists of six staves: 1st Bb Cor., 2nd Bb Cor., Hrns., Trb., Bar., and Tuba. The music is written in a key with two flats (Bb major or F minor) and a 4/4 time signature. The tempo marking 'Grandioso' and the tempo indicator '♩ = about 104' are placed above the first staff. The score features a powerful, sustained melodic line for the horns and a rhythmic accompaniment for the trumpets, trombones, and tuba. Dynamic markings include 'ff' (fortissimo) for the horns and 'f' (forte) for the trumpets and tuba. The first three staves (1st Bb Cor., 2nd Bb Cor., Hrns.) are in treble clef, while the last three (Trb., Bar., Tuba) are in bass clef.