

**GRANDIOSO IN C MAJOR**  
**BRASS SEXTET**

F. H. MC KAY

**Price Archive Edition Set: \$20.00**

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Barnhouse  
**Archive Edition**



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# GRANDIOSO

CONDUCTOR

in C Major  
BRASS SEXTET

F. H. McKAY

Maestoso  $\text{♩} = 76$

1st B♭ TRUMPET  
2d B♭ TRUMPET  
HORN in F  
101  
TROMBONE  
BARITONE  
TUBA

*mf* *poco accel.*

Ⓐ Maestoso

*poco rit.* *mf*

Conductor

*poco accel.* *largamente*  
*poco accel.* *largamente*  
*poco accel.* *largamente*  
*poco accel.* *largamente*  
*poco accel.* *largamente*  
*poco accel.* *largamente*

Tempo I

*mf poco accel.* *cresc.* *poco rit.* *f*  
*mf poco accel.* *cresc.* *poco rit.* *f*  
*mf poco accel.* *cresc.* *poco rit.* *f*  
*mf poco accel.* *cresc.* *poco rit.* *f*  
*mf poco accel.* *cresc.* *poco rit.* *f*  
*mf poco accel.* *cresc.* *poco rit.* *f*

©

*molto rit.* *f*  
*molto rit.* *f*  
*molto rit.* *f*  
*molto rit.* *f*  
*molto rit.* *f*  
*molto rit.* *f*

Più mosso ♩ = 104

Ⓓ

Musical score for the first system, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs and three bass clefs. The tempo is marked 'Più mosso' with a quarter note equal to 104 beats per minute. The first staff has a 'SOLO' marking above it. Dynamics include 'mp' (mezzo-piano) and 'rubato'. A circled 'D' is placed above the final measure of the system.

Musical score for the second system, measures 9-16. The score continues with five staves. The key signature changes to two flats (Bb, Eb) in the final measure. Dynamics include 'mp', 'rubato', and 'poco rit.'. 'SOLO' markings are present above the first and third staves.

Ⓔ Cantabile ♩ = 80

Musical score for the third system, measures 17-24. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Cantabile' with a quarter note equal to 80 beats per minute. Dynamics are marked 'mp'. The score features a variety of melodic and harmonic textures across five staves.

Conductor

(F)

*mp*

*mp*

*mp*

*mp*

*mp*

(G)

*p*

*p*

*p*

*p*

*mp*

SOLO

Tempo I

*mf*

*mf*

*mf*

*mf*

*mf*

ten.

Più mosso  $\text{♩} = 120$

(H)

*mf* *f* *mp*

(I)

*poco* *a* *poco* *cresc.* *mf*

*f* *f* *f* *f* *mf* *f*

Conductor

This musical score is for a conductor and consists of three systems of staves. The first system has six staves, the second has six staves, and the third has six staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system begins with a circled '1' above the first staff. The second system ends with a circled 'K' above the first staff. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The notation includes various note values, rests, and phrasing slurs. A large, faint watermark is visible across the middle of the page.

Tempo I ♩ = 76

**L**

*f* *molto rit.* *mf*

**M**

*poco accel.*

**Maestoso**

*mf* *poco accel.*



This musical score is for a conductor and consists of three systems of staves. The first system includes a circled 'N' at the beginning. The tempo markings are *largamente* and *poco affret.*. The second system includes a circled 'O' at the beginning. The tempo markings are *poco rit.* and *f*. The third system includes a circled 'P' at the beginning. The tempo markings are *rit.* and *f*, followed by *a tempo*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.