

*Barnhouse Brass Ensemble*

# **PRELUDE**

**From L'ARLESIENNE**

**Suite di Concert**

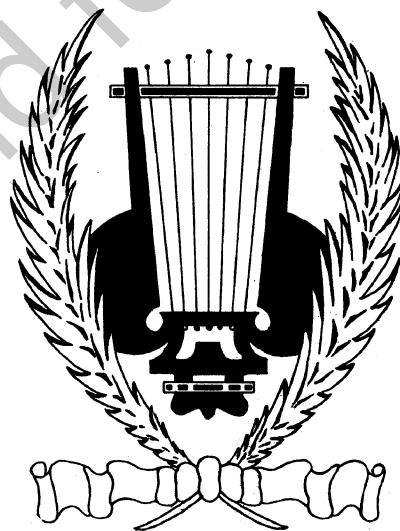
**BRASS SEXTET**

**GEORGES BIZET-Transcribed by G. E. Holmes**

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# Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**

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# PRELUDE

From L'ARLESIENNE

Suite di Concert

BRASS SEXTET

Conductor

GEORGES BIZET

Transcribed by G. E. Holmes

Tempo di Marcia (♩=128)

1st B♭ CORNET

2nd B♭ CORNET

HORN in F

TROMBONE

BARITONE

TUBA

*ff*

(A)

(B)

*p*

**F**

*p dim.*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*

**G** Andante (♩ = 66)

*p*  
*p*  
*p*  
*p*  
*p*  
*p Muted*

**H**

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

**I**

*p*  
*p*  
*p*  
*p*  
*p*  
*p Muted*

CONDUCTOR

Musical score for measures 1-6, marked with circled C. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper voice and accompaniment in the lower voices.

Musical score for measures 7-12, marked with circled D. This section includes dynamic markings such as *ff* and *marcato*. The music shows a more rhythmic and intense character.

Musical score for measures 13-18, marked with circled E. This section includes dynamic markings such as *p*. The music features a more melodic and lyrical quality.

Musical score for measures 19-24. This section includes dynamic markings such as *cresc.* and *ff*. The music builds in intensity and volume.

J) Piu Mosso (♩=76)

Open

*p* Open

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

K

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

L

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*allargando*

*allargando*

*allargando*

*allargando*

*allargando*

*ff*

*ff*

*ff*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*