



DRAMATIC PRELUDE

BRASS SEXTET

F. H. McKay

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DRAMATIC PRELUDE

Conductor

(Brass Sextet)

FRANCIS H. MCKAY-Op. 20.

Allegro moderato (♩ = 120) *largamente*

1st B♭ Trumpet *mf brioso* *ff*

2nd B♭ Trumpet *mf brioso* *ff*

F Horn *mf brioso* *ff*

Trombone *mf brioso* *ff*

Baritone *mf brioso* *ff*

Tuba *mf brioso* *ff*

A *A tempo*

B

C Pochiss. meno
sonoro

ff *sonoro*
ff *sonoro*
ff *sonoro*
ff *sonoro*
ff *sonoro*
ff *sonoro*

Un poco largamente

D Un poco meno ♩ = 100

ff elevato e gioiosamente
ff elevato e gioiosamente
ff elevato e gioiosamente
ff elevato e gioiosamente
ff elevato e gioiosamente
ff elevato e gioiosamente

pp placido
placido
pp Solo
mf cantabile molto
pp placido
pp placido

E poco accel.

mp poco accel.
mp poco accel.
mp poco accel.
mp poco accel.
mp poco accel.
mp poco accel.

mf
mf
mf
mf
mf
mf

poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.

molto rit.
molto rit.
molto rit.
molto rit.
molto rit.
molto rit.

F *placido*

mp *placido* *mp* *Solo* *mf cantabile molto* *placido* *mp* *placido* *mp* *placido* *mp*

p *p* *mf* *fvibrato molto* *p* *p*

C *A tempo* **H** *A tempo*

mf brioso *mf brioso* *mf brioso* *mf brioso* *mf brioso* *mf brioso*

ff largamente *ff largamente* *ff largamente* *ff largamente* *ff largamente* *ff largamente*

mp *mp* *mp* *mp* *mp* *mp*

Conductor

I Pochiss. meno

First system of musical notation, marked **I Pochiss. meno**. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *f* (forte) and the instruction is *sonoro* (sonorous). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

J Un poco largamente

Second system of musical notation, marked **J Un poco largamente**. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The dynamic marking is *ff* (fortissimo) and the instruction is *elevato e gioiosamente* (elevated and joyfully). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

K Largamente

Quasi a tempo

Third system of musical notation, marked **K Largamente** and **Quasi a tempo**. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The dynamic marking is *ff* (fortissimo) and the instruction is *molto rit.* (very ritardando). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes.