

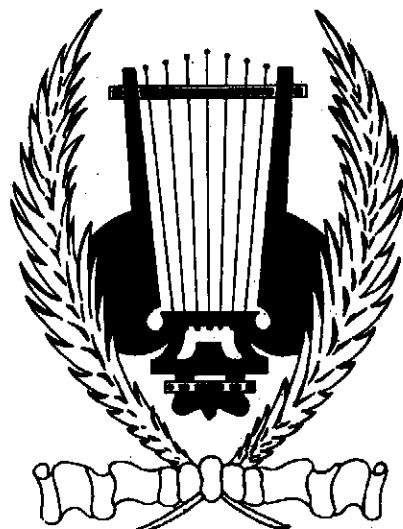
*Brass Sextette*

# MEMORIES OF STEPHEN FOSTER

**G. E. HOLMES**

Price Archive Edition Set: \$20.00

Barnhouse  
Archive Edition



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

# Memories of Stephen Foster

1

BRASS SEXTETTE

Conductor

Arr. by G. E. Holmes

*Moderato* *Allegro*

1st Cornet *f* *mf*

2nd Cornet *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Baritone *f* *mf*

Bass *f* *mf*

**A**

Solo *p* *f*

**B** *f* *mf*

**C** *Allegro Moderato* *p cresc*

**D** *Adagio sostenuto*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

Solo

**E** *piu lento* (Count 8) *rall* **F** *Allegretto* *mf*

*piu lento* (Count 8) *rall* *mf*

*piu lento* (Count 8) *rall* *mf*

*piu lento* (Count 8) *rall* *mf*

*piu lento* (Count 8) *rall* *mf*

*piu lento* (Count 8) *rall* *mf*

*piu lento* (Count 8) *rall* *mf*

**G** *f*

1 2 *f*

*f*

*f*

*f*

*f*

*f*

**H** *Andante Moderato*

1 2

*rall* *p*

*rall* *p*

*rall* *p* Solo

*rall* *p*

*rall* *p*

*rall* *p*

**I**

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

**J** *Allegro*

1 2

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf* Solo

*ff* *mf*

*ff* *mf*

First system of musical notation, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Ⓚ

Second system of musical notation, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music continues with a complex rhythmic pattern, including a section with a 'be.' marking in the fifth staff.

Ⓛ *Vinace*

Third system of musical notation, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. This system includes performance instructions: 'rit' (ritardando) and 'slow' are written above the first two staves, and 'ff' (fortissimo) is written above the third, fourth, and fifth staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.