



IMOGENE

Reverie

Clary Smith
Arr. By G. E. Holmes

BRASS SEXTETTE

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IMOGENE

Reverie

BRASS SEXTETTE

Conductor

CLAY SMITH
Arr. by G. E. Holmes

Andante Moderato

1st Cornet *f* *p*

2nd Cornet *f* *p*

Horn in F *f* *p*

Trombone *f* *p* Solo

Baritone *f* *p*

Bass *f* *p*

mf

(B)

Musical score for section B, measures 1-8. It features five staves with dynamic markings (p, f) and performance instructions (rit).

(C) *piu mosso* **(D)**

Musical score for section C and D, measures 9-16. It features five staves with dynamic markings (p, f) and performance instructions (rit, Solo 3).

(E) *a tempo* *rall*

Musical score for section E, measures 17-24. It features five staves with dynamic markings (p) and performance instructions (a tempo, rall).

F *a tempo* **G** *rall*

p *a tempo* *p* *Solo* *a tempo* *p* *a tempo* *p* *a tempo* *p* *rall*

H *a tempo* **I** *rall*

p *a tempo* *p* *a tempo* *p* *a tempo* *p* *a tempo* *p* *a tempo* *p* *Solo* *rall*

J *Tempo I*

Tempo I *p* *p* *p* *p* *rit*