

# Full Score

102-3611-00

# Home On The Range

As Performed and Recorded by The Dallas Brass

By Dan Kelly

Arranged by James Barnes

*smoothly* ♩ = 92

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

(Opt.) Glockenspiel

Tpt. 1

Tpt. 2

F Horn

Trom

Tuba

Glock.

**A**

Tpt. 1

Tpt. 2

F Horn

Trom

Tuba

Glock.

*mp*

*mf*

*mf*

*mf*

*mf*

Tpt. 1

Tpt. 2

F Horn

Trom

Tuba

Glock.

**B** *a little faster* ♩ = 96

Score for the first system, measures 1-4. The instruments are Tpt. 1, Tpt. 2, F Horn, Trom, Tuba, and Glock. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked *a little faster* with a quarter note equal to 96 beats per minute. The dynamic is *f* (forte).

Measures 1-4: The brass instruments play a series of half notes and quarter notes, with some measures containing rests. The Glockenspiel plays a rhythmic pattern of eighth notes and quarter notes. The dynamic is *f*.

Score for the second system, measures 5-8. The instruments are Tpt. 1, Tpt. 2, F Horn, Trom, Tuba, and Glock. The key signature is three flats. The tempo is marked *a little faster* with a quarter note equal to 96. The dynamic is *mp* (mezzo-piano).

Measures 5-8: The brass instruments continue their melodic lines, with some measures containing rests. The Glockenspiel continues its rhythmic pattern. The dynamic is *mp*.

This musical score is for a brass and percussion ensemble, spanning measures 1 through 8. The ensemble includes two Trumpets (Tpt. 1 and Tpt. 2), an F Horn, a Trombone (Trom), a Tuba, and a Glockenspiel (Glock.). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo/mood instruction is *a little slower*.

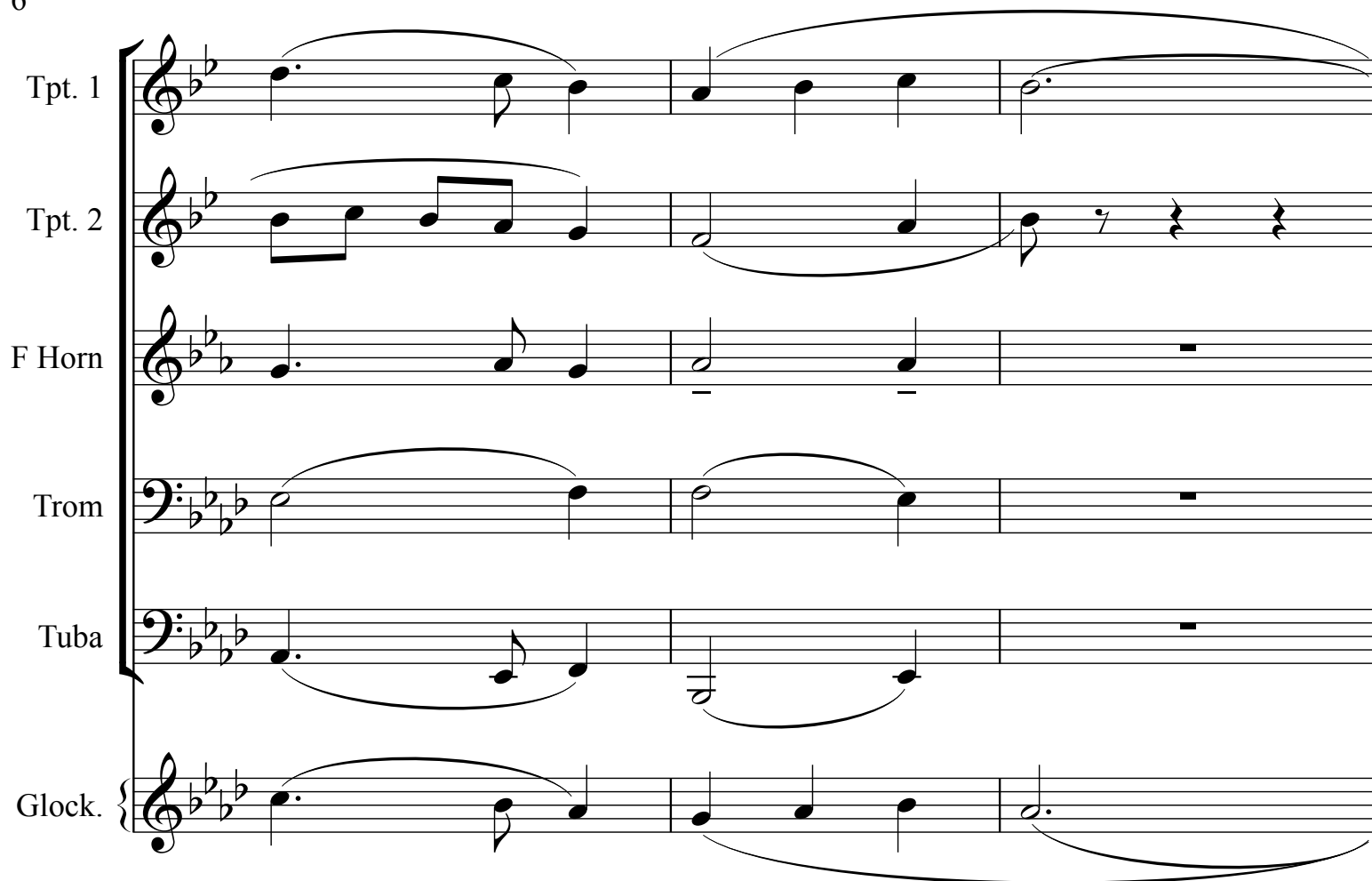
**Measures 1-4:**

- Tpt. 1 & Tpt. 2:** Both trumpets play a melodic line starting in measure 2. The notes are G4 (half), A4 (quarter), B4 (quarter), and A4 (half). Dynamics: *mf* (measures 2-3), *f* (measure 4), *mf* (measure 5).
- F Horn:** Plays a descending line: G4 (half), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *f* (measures 2-4).
- Trom:** Plays a descending line: G3 (half), F3 (quarter), E3 (quarter), D3 (half). Dynamics: *f* (measures 2-4).
- Tuba:** Plays a descending line: G2 (half), F2 (quarter), E2 (quarter), D2 (half). Dynamics: *f* (measures 2-4).
- Glock.:** Plays a melodic line starting in measure 2. The notes are G4 (half), A4 (quarter), B4 (quarter), and A4 (half). Dynamics: *mf* (measures 2-3), *f* (measure 4), *mf* (measure 5).

**Measures 5-8:**

- Tpt. 1 & Tpt. 2:** Both trumpets play a melodic line starting in measure 5. The notes are G4 (half), A4 (quarter), B4 (quarter), and A4 (half). Dynamics: *mp* (measures 5-8).
- F Horn:** Plays a descending line: G4 (half), F4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf* (measures 5-8).
- Trom:** Plays a descending line: G3 (half), F3 (quarter), E3 (quarter), D3 (half). Dynamics: *mf* (measures 5-8).
- Tuba:** Plays a descending line: G2 (half), F2 (quarter), E2 (quarter), D2 (half). Dynamics: *mp* (measures 5-8).
- Glock.:** Plays a melodic line starting in measure 5. The notes are G4 (half), A4 (quarter), B4 (quarter), and A4 (half). Dynamics: *mp* (measures 5-8).

Score for Tpt. 1, Tpt. 2, F Horn, Trom, Tuba, and Glock. The music is in 4/4 time and features a melodic line in the Tpt. 1 and Glock. parts, with Tpt. 2, F Horn, Trom, and Tuba providing harmonic support. The key signature is three flats (B-flat, E-flat, A-flat).



Measures 1-4:

- Tpt. 1: Melodic line with slurs.
- Tpt. 2: Harmonic support with various note values and rests.
- F Horn: Harmonic support with various note values and rests.
- Trom: Harmonic support with various note values and rests.
- Tuba: Harmonic support with various note values and rests.
- Glock.: Melodic line with slurs.

*morendo*

Score for Tpt. 1, Tpt. 2, F Horn, Trom, Tuba, and Glock. The music continues with a melodic line in the Tpt. 1 and Glock. parts, with Tpt. 2, F Horn, Trom, and Tuba providing harmonic support. The key signature is three flats (B-flat, E-flat, A-flat).



Measures 5-8:

- Tpt. 1: Melodic line with slurs.
- Tpt. 2: Harmonic support with various note values and rests.
- F Horn: Harmonic support with various note values and rests.
- Trom: Harmonic support with various note values and rests.
- Tuba: Harmonic support with various note values and rests.
- Glock.: Melodic line with slurs.

Chord symbols for Glock. part (Measures 5-7):

- A<sup>b</sup>
- D<sup>b</sup>m
- A<sup>b</sup>7