

"Barnum and Bailey's Favorite"

MARCH

Score

Brass Quintet edition

102-3264-00

KARL L. KING

arr. by Andrew Glover

Bright march tempo

1st Bb Trumpet

2nd Bb Trumpet

F Horn

Trombone

Tuba

9

Tpt. I

Tpt. II

Horn

Tromb.

Tuba

ff

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

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Tpt. I *cresc.* *f* *p* *cresc.*

Tpt. II *cresc.* *f* *p* *cresc.*

Horn *cresc.* *f* *p* *cresc.*

Tromb. *cresc.* *f* *p* *cresc.*

Tuba *cresc.* *f* *p* *cresc.*

Tpt. I *f* *p* *ff*

Tpt. II *f* *p* *ff*

Horn *f* *p* *ff*

Tromb. *f* *p* *ff*

Tuba *f* *p* *ff*

2 26

Tpt. I *f* *p*

Tpt. II *f* *p*

Horn *f* *p*

Tromb. *f marcato* *p*

Tuba *f marcato* *p*

34

Tpt. I

Tpt. II

Horn

Tromb.

Tuba

f

f

f

f

f

1. 2.

Tpt. I

Tpt. II

Horn

Tromb.

Tuba

p

p

p

p

f

ff

ff

ff

f

ff

43 47

Tpt. I

Tpt. II

Horn

Tromb.

Tuba

p

p

p

p

p

- 5 -

Score for Tpt. I, Tpt. II, Horn, Tromb., and Tuba, measures 55-60.

Tpt. I: Rests throughout.

Tpt. II: Melodic line with slurs and ties.

Horn: Melodic line with slurs and ties.

Tromb.: Rests throughout.

Tuba: Rhythmic line with eighth and quarter notes.

Score for Tpt. I, Tpt. II, Horn, Tromb., and Tuba, measures 61-65.

Tpt. I: Rests throughout.

Tpt. II: Melodic line with slurs and ties, ending with a first ending bracket labeled "1.".

Horn: Melodic line with slurs and ties, ending with a first ending bracket labeled "1.".

Tromb.: Rests throughout.

Tuba: Rhythmic line with eighth and quarter notes.

Score for Tpt. I, Tpt. II, Horn, Tromb., and Tuba, measures 66-70.

Tpt. I: Rests throughout.

Tpt. II: Melodic line with slurs and ties, starting with a first ending bracket labeled "2." and a measure number "64".

Horn: Melodic line with slurs and ties, starting with a first ending bracket labeled "2." and a measure number "64".

Tromb.: Melodic line with slurs and ties, marked *ff marcato*.

Tuba: Rhythmic line with eighth and quarter notes, marked *ff marcato*.

Tpt. I

Tpt. II

Horn

Tromb.

Tuba

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Tpt. I

Tpt. II

Horn

Tromb.

Tuba

f cresc.

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff

Tpt. I

Tpt. II

Horn

Tromb.

Tuba

f

f

f

f marcato

f

tr

tr

Score for Tpt. I, Tpt. II, Horn, Tromb., and Tuba. The music is in 4/4 time and features various melodic lines and trills.

Tpt. I: Features a melodic line with trills (tr) and slurs.

Tpt. II: Features a melodic line with slurs.

Horn: Features a melodic line with slurs.

Tromb.: Features a melodic line with slurs.

Tuba: Features a melodic line with slurs.

Score for Tpt. I, Tpt. II, Horn, Tromb., and Tuba. The music is in 4/4 time and features various melodic lines and trills.

Tpt. I: Features a melodic line with slurs and a first ending (1.) leading to a second ending (2.).

Tpt. II: Features a melodic line with slurs.

Horn: Features a melodic line with slurs.

Tromb.: Features a melodic line with slurs.

Tuba: Features a melodic line with slurs.