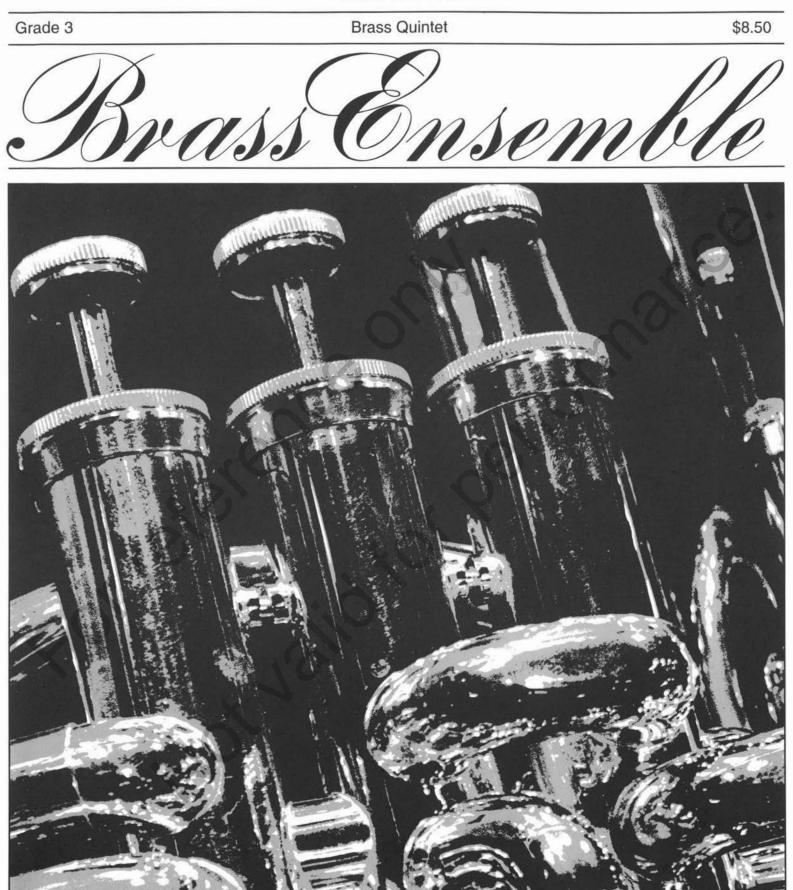
COLOSSUS

JARED SPEARS

Cat. No. 102-0225-00





COLOSSUS

ABOUT THE WORK

COLOSSUS is a work based on the melodic material introduced in the first two measures. The Maestoso portion of the piece should be played in a stately manner while the Allegro section is best executed in a somewhat playful, Marcato feel. Careful attention to dynamics, tempi and articulation markings will be rewarded by a meaningful, exciting and musical performance. Enjoy

JARED SPEARS

THE COMPOSER

Dr. Jared Spears is Professor of Music, Resident Composer, and Chairman of the Composition Department at Arkansas State University in Jonesboro, Arkansas.

He was born in Chicago, Illinois, and received the B.S.E. degree in Music Education from Northern Illinois University: the B.M. and M.M. in Percussion and Composition from the Cosmopolitan School of Music: and the D.M. in Composition from Northwestern University. Some of his teachers were Blythe Owen, Alan Stout, and Anthony Donato.

Spears has taught theory, composition, percussion, and band on all levels, from elementary through college. The most outstanding of his awards have been the Faricy Award for Creative Music from Northwestern University School of Music, Award of Merit from the Arkansas Chapter of the National Federation of Music Clubs, Outstanding Educators of America - 1973 and 1975. He has been listed in the International Who's Who in Music and Who's Who in The World of Percussion-U.S.A. and is a recipient of several ASCAP Awards. He has also received a citation of excellence from the National Band Association.

Besides a continuing writing schedule, with over 250 published works, Dr. Spears has conducted band festivals, camps, and clinics in the United States, Europe and Canada and has made appearances at universities as guest lecturer.



COLOSSUS Brass Quintet

Conductor

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Jared Spears ASCAP

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