

INTREPID

FOR BRASS QUARTET

Conductor score
101-3388-00

James W. Roberts

1 *ff*

1st Bb Trumpet

2nd Bb Trumpet
(sub. F Horn)

Trombone
(Euph. BC)

Tuba

5 *mf* *f* *mf* *mp*

1st Bb Tpt.

2nd Bb Tpt.
(F Horn)

Tromb.

Tuba

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9

1st Bb Tpt.

2nd Bb Tpt.
(F Horn)

Tromb.

Tuba

Musical score for measures 9-12. The 1st Bb Tpt. part has a melodic line with a slur over measures 9-12. The 2nd Bb Tpt. (F Horn) part is mostly silent, with a melodic line starting in measure 10 marked *mp*. The Tromb. part has a long note in measure 9, followed by a melodic line in measure 10. The Tuba part has a long note in measure 9, followed by a melodic line in measure 10.

13

1st Bb Tpt.

2nd Bb Tpt.
(F Horn)

Tromb.

Tuba

Musical score for measures 13-16. The 1st Bb Tpt. part has a melodic line with a slur over measures 13-16, marked *f* in measure 14. The 2nd Bb Tpt. (F Horn) part has a melodic line with a slur over measures 13-16, marked *f* in measure 14. The Tromb. part has a long note in measure 13, followed by a melodic line in measure 14 marked *f*. The Tuba part has a long note in measure 13, followed by a melodic line in measure 14 marked *f*.

17

1st Bb Tpt.

2nd Bb Tpt.
(F Horn)

Tromb.

Tuba

Musical score for measures 17-20. The 1st Bb Tpt. part has a melodic line with a slur over measures 17-20, marked *mf* in measure 17 and *f* in measure 18. The 2nd Bb Tpt. (F Horn) part has a melodic line with a slur over measures 17-20, marked *mf* in measure 17 and *f* in measure 18. The Tromb. part has a melodic line with a slur over measures 17-20, marked *mf* in measure 17 and *f* in measure 18. The Tuba part has a melodic line with a slur over measures 17-20, marked *mf* in measure 17 and *f* in measure 18.

21

1st Bb Tpt. *f* *mf* *mp*

2nd Bb Tpt. (F Horn) *f*

Tromb. *f* *mf* *mp*

Tuba *f* *mf* *mp*

25

1st Bb Tpt. *mp*

2nd Bb Tpt. (F Horn)

Tromb. *mp* *Legato*

Tuba *mp* *p*

29

1st Bb Tpt. *p*

2nd Bb Tpt. (F Horn) *p*

Tromb. *mp*

Tuba

33

1st Bb Tpt.

2nd Bb Tpt.
(F Horn)

Tromb.

Tuba

37

1st Bb Tpt.

Legato

2nd Bb Tpt.
(F Horn)

Tromb.

Tuba

41

1st Bb Tpt.

2nd Bb Tpt.
(F Horn)

Tromb.

Tuba

f

f

45

1st Bb Tpt. *f*

2nd Bb Tpt. (F Horn) *f*

Tromb.

Tuba

49

1st Bb Tpt. *mf* *Legato*

2nd Bb Tpt. (F Horn) *mf*

Tromb. *mf* *mp*

Tuba *mf* *mp*

53

1st Bb Tpt.

2nd Bb Tpt. (F Horn)

Tromb.

Tuba

57

1st Bb Tpt.

2nd Bb Tpt.
(F Horn)

Tromb.

Tuba

61

1st Bb Tpt.

2nd Bb Tpt.
(F Horn)

Tromb.

Tuba

65

1st Bb Tpt.

2nd Bb Tpt.
(F Horn)

Tromb.

Tuba

1st Bb Tpt.
f *mp* *f* *mp* *f*

2nd Bb Tpt.
(F Horn)
f *f* *f*

Tromb.
f *mp* *f* *mp* *f*

Tuba
f *mp* *f* *mp* *f*

The musical score consists of four staves. The first staff (1st Bb Tpt.) has a treble clef and a key signature of one flat. It features a melodic line with dynamic markings of *f* and *mp* across four measures. The second staff (2nd Bb Tpt. / F Horn) has a treble clef and a key signature of one flat, with a simpler melodic line and *f* dynamics. The third staff (Tromb.) has a bass clef and a key signature of one flat, with a melodic line and dynamic markings of *f* and *mp*. The fourth staff (Tuba) has a bass clef and a key signature of one flat, with a melodic line and dynamic markings of *f* and *mp*. The music is divided into four measures by vertical bar lines.