

QUARTEX

Brass Quartet

Conductor Score

Four Trumpets or Two Trumpets, Horn and Trombone

101-0215-00

Jared Spear
(ASCAP)

Allegro con spirito ♩ = 120 (Ca.)

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet (or Horn in F)
4th Bb Trumpet (or Trombone)

f

This system contains measures 1 through 8 of the score. It features four staves for the brass instruments. The first three staves (1st, 2nd, and 3rd Bb Trumpet) begin with a dynamic marking of *f*. The 4th staff (4th Bb Trumpet or Trombone) has a rest in the first measure. The music is in 3/4 time and begins with a treble clef and a key signature of one flat.

1.Tpt.
2.Tpt.
3.Tpt.
4.Tpt.

9

This system contains measures 9 through 16. A rehearsal mark '9' is placed above the first measure. The dynamics are consistent with the previous system, with *f* markings in the first three staves.

1.Tpt.
2.Tpt.
3.Tpt.
4.Tpt.

17

p cresc.

mp

mf

This system contains measures 17 through 24. A rehearsal mark '17' is placed above the first measure. The dynamics change significantly in this system. The 3rd and 4th staves begin with a *p cresc.* marking. The 1st and 2nd staves have *mp* markings. The system concludes with *mf* markings for the 1st, 2nd, and 3rd staves.

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25

1.Tpt. *mp* *p* *mf* *mp cresc.*

2.Tpt. *mp* *p* *mf* *mp cresc.*

3.Tpt. *mp* *p* *mf* *mp* *mf*

4.Tpt. *p* *mf* *mp* *mf*

1.Tpt. *f* *p cresc.* *f*

2.Tpt. *f* *p* *cresc.* *f*

3.Tpt. *f* *p cresc.* *f*

4.Tpt. *fp* *cresc.* *mf*

37

1.Tpt. *ff* *f*

2.Tpt. *ff* *f*

3.Tpt. *ff* *f*

4.Tpt. *ff* *f*

45

to Coda

1.Tpt. *ff*

2.Tpt. *ff*

3.Tpt. *ff*

4.Tpt. *ff*

57 Andante sostenuto ♩=72 (Ca.)

rit. molto rit.

1.Tpt. *f* *dim.* *mp* *p*

2.Tpt. *f* *dim.* *mp* *p*

3.Tpt. Solo *mp*

4.Tpt. *f* *dim.* *mp* *p*

1.Tpt. Solo *mf* *p*

2.Tpt. Solo *mf* *p*

3.Tpt. No solo *mf* *p*

4.Tpt. *mf* *p*

67 Dramatico ♩=60 (Ca.)

Allargando

1.Tpt. *mp* *p* *f*

2.Tpt. *mp* *p* *f*

3.Tpt. *mp* *f*

4.Tpt. Solo *mp* *f*

molto rit.

1.Tpt. *ff* *ff~mf* *f*

2.Tpt. *ff* *ff~mf* *f*

3.Tpt. *ff* *ff~mf* *f*

4.Tpt. *ff* *ff~mf* *f*

Piu mosso ♩ = 72 (Ca.)

rit.

Allegro subito!

Musical score for four trumpets (1.Tpt., 2.Tpt., 3.Tpt., 4.Tpt.) in the first system. The tempo is *Piu mosso* with a metronome marking of ♩ = 72 (Ca.). The score includes dynamic markings such as *p*, *mp*, *(p)*, *mf*, and *f*. The first measure shows a *p* dynamic for all parts. The second measure has *mp* for 1.Tpt., 2.Tpt., and 3.Tpt., and *(p)* for 4.Tpt. The third measure has *mp* for 1.Tpt., 2.Tpt., and 3.Tpt., and *p* for 4.Tpt. The fourth measure has *mf* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mp* for 4.Tpt. The fifth measure has *f* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mp* for 4.Tpt. The sixth measure has *f* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mp* for 4.Tpt.

♩ = 120 (Ca.)

Musical score for four trumpets (1.Tpt., 2.Tpt., 3.Tpt., 4.Tpt.) in the second system. The tempo is ♩ = 120 (Ca.). The score includes dynamic markings such as *f* and *ff*. The first measure has *f* for 1.Tpt., 2.Tpt., and 3.Tpt., and *ff* for 4.Tpt. The second measure has *f* for 1.Tpt., 2.Tpt., and 3.Tpt., and *ff* for 4.Tpt. The third measure has *f* for 1.Tpt., 2.Tpt., and 3.Tpt., and *ff* for 4.Tpt. The fourth measure has *f* for 1.Tpt., 2.Tpt., and 3.Tpt., and *ff* for 4.Tpt. The fifth measure has *f* for 1.Tpt., 2.Tpt., and 3.Tpt., and *ff* for 4.Tpt. The sixth measure has *f* for 1.Tpt., 2.Tpt., and 3.Tpt., and *ff* for 4.Tpt. The seventh measure has *f* for 1.Tpt., 2.Tpt., and 3.Tpt., and *ff* for 4.Tpt. The eighth measure has *f* for 1.Tpt., 2.Tpt., and 3.Tpt., and *ff* for 4.Tpt.

D.S.

D.S.

D.S.

D.S.

Coda

Musical score for four trumpets (1.Tpt., 2.Tpt., 3.Tpt., 4.Tpt.) in the third system. The score includes dynamic markings such as *fp*, *cresc.*, *f*, and *ff*. The first measure has *fp* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mf cresc.* for 4.Tpt. The second measure has *fp* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mf cresc.* for 4.Tpt. The third measure has *fp* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mf cresc.* for 4.Tpt. The fourth measure has *fp* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mf cresc.* for 4.Tpt. The fifth measure has *fp* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mf cresc.* for 4.Tpt. The sixth measure has *fp* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mf cresc.* for 4.Tpt. The seventh measure has *fp* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mf cresc.* for 4.Tpt. The eighth measure has *fp* for 1.Tpt., 2.Tpt., and 3.Tpt., and *mf cresc.* for 4.Tpt.