

QUARTEX

Trombone Quartet

1

Conductor Score

101-0214-33

Jared Spears
(ASCAP)

Allegro con spirito ♩ = 120 (Ca.)

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

1.Trb.
2.Trb.
3.Trb.
4.Trb.

1.Trb.
2.Trb.
3.Trb.
4.Trb.

* Optional note.

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25

1.Trb. *mp* *p* *mf* *mp cresc.*

2.Trb. *mp* *p* *mf* *mp cresc.*

3.Trb. *mp* *p* *mf* *mp* *mf*

4.Trb. *p* *mf* *mp* *mf*

1.Trb. *f* *p cresc.* *f*

2.Trb. *f* *p* *cresc.* *f*

3.Trb. *f* *p cresc.* *f*

4.Trb. *fp* *cresc.* *(mf)* *f*

37

1.Trb. *ff* *f*

2.Trb. *ff* *f*

3.Trb. *ff* *f*

4.Trb. *ff* *f*

45

1.Trb. *ff*

2.Trb. *ff*

3.Trb. *ff*

4.Trb. *ff*

to Coda

rit. **molto rit.** **57 Andante sostenuto** ♩ = 72 (Ca.)

1.Trb. *f dim.* *mp* *p*

2.Trb. *f* *dim.* *mp* *p* **Solo**

3.Trb. *mp*

4.Trb. *f* *dim.* *mp* *p*

1.Trb. *mf* *p* **Solo**

2.Trb. **Solo** *mf* *p*

3.Trb. **No solo** *mf* *p*

4.Trb. *mf* *p*

67 Dramatico ♩ = 60 (Ca.)

Allargando

1.Trb. *mp* *p* *f*

2.Trb. *mp* *p* *f*

3.Trb. *mp* *(p)* *mf* *f*

4.Trb. *mp* *p* *mp* *f* **Solo**

molto rit.

1.Trb. *ff* *ff* *mf* *f*

2.Trb. *ff* *ff* *mf* *f*

3.Trb. *ff* *ff* *mf* *f*

4.Trb. *ff* *ff* *mf* *f*

78

Piu mosso $\text{♩} = 72$ (Ca.) **rit.** **Allegro subito!**

1.Trb. *p* *mp* (*p*) *mp* *mf* *mp* *f*

2.Trb. *p* *mp* *p* *mf* *mp* *f*

3.Trb. *p* *mp* *p* *mf* *mp* *f*

4.Trb. *p* *mp* (*p*) *mp* *mf* *mp*

$\text{♩} = 120$ (Ca.)

1.Trb. *f* *D.S.*

2.Trb. *f* *D.S.*

3.Trb. *f* *D.S.*

4.Trb. *f* *D.S.*

Coda

1.Trb. *fp* *cresc.* *f* *ff*

2.Trb. *f* *ff*

3.Trb. *fp* *cresc.* *ff*

4.Trb. *mf* *ff*