

TWO BAGATELLES FOR FOUR TROMBONES

Conductor

ALFRED REED(1983)

I. CANTANDO

191E

Moderato (♩=c.76)

1st Trombone *mf quasi legato* *sim.* *p mf*

2nd Trombone *mf* *p*

3rd Trombone *mf quasi legato* *p*

4th Trombone (Bass) *mf quasi legato* *p*

I *poco f* *(sost.)*

II *poco f* *(sost.)*

III *poco f* *(sost.)*

IV *sim.* *poco f* *(sost.)*

11

I *sim.* *<(poco)*

II *sim.* *<(poco)*

III *sim.* *<(poco)*

IV *sim.* *<(poco)*

18

I *p* *f marcato* *ten.* *ten. sempre f e marcato*

II *p* *f marcato* *ten.* *sempre f e marcato*

III *p* *f marcato* *ten.* *sempre f e marcato*

IV *p* *f marcato* *ten.* *sempre f e marcato*

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25

mp flowingly

mp flowingly

mp flowingly

mp flowingly

31

f sost.

f sost.

f sost.

mp flowingly f sost.

poco rit.

sim. mf

sim. mf

sim. mf

sim. mf

38 Poco meno mosso (♩ = c. 60)

p poco sim.

p poco

p sempre p

p sempre p

Musical score for strings I-IV, measures 45-47. The score shows four staves with various rhythmic patterns and dynamics. A box containing the number 47 is located at the top right of the first staff.

Musical score for strings I-IV, measures 48-50. The score shows four staves with sustained notes and dynamics. Dynamics include *f sost.*, *mf*, and *p*. The piece concludes with the instruction *attacca*.

II. SCHERZANDO

Allegretto (♩-c.100)

Musical score for Trombone I-IV, measures 1-4. The score shows four staves with rhythmic patterns. Dynamics include *f (lightly)* and *sim.*

Musical score for strings I-IV, measures 5-10. The score shows four staves with rhythmic patterns. Dynamics include *p*. There are *poco* markings with hairpins in measures 8, 9, and 10. A box containing the number 10 is located at the top right of the first staff.

I *p*

II *p*

III *p*

IV *p*

Musical score for measures 13-17. Four staves (I-IV) in bass clef, key signature of two flats. Dynamics are marked *p* (piano). The music features eighth and sixteenth note patterns with accents.

18

I *f*

II *f*

III *f*

IV *f*

Musical score for measures 18-22. Four staves (I-IV) in bass clef, key signature of two flats. Dynamics are marked *f* (forte). The music features eighth and sixteenth note patterns with accents and slurs.

29

I *sim.*

II *sim.*

III *sim.*

IV *sim.*

Musical score for measures 23-28. Four staves (I-IV) in bass clef, key signature of two flats. Dynamics are marked *sim.* (simile). The music features eighth and sixteenth note patterns with accents and slurs.

I *mp sost.* *sim.*

II *mf* *p* *mp sost.*

III *mf* *p* *sempre p*

IV *p* *sim.*

Musical score for measures 29-33. Four staves (I-IV) in bass clef, key signature of two flats. Dynamics include *mf*, *p*, *mp sost.*, and *sempre p*. The music features eighth and sixteenth note patterns with accents and slurs.

41

I *poco a poco dim.* - - - al - - - *p* legato
 II *poco a poco dim.* - - - al - - - *p* legato
 III *sim.* *p* legato
 IV *p* legato

I *cresc.* *f*
 II *cresc.* *f*
 III *cresc.* *f*
 IV *cresc.* *f*

I *poco a poco dim.* *p* *p*
 II *poco a poco dim.* *p*
 III *poco a poco dim.* (*poco*)
 IV *poco a poco dim.* (*poco*)

54

I *cresc.* - al - - - *f*
 II *p* *cresc.* - al - - - *f*
 III *pp* *p* *cresc.* - al - - - *f*
 IV *pp* *mp cresc.* - al - - - *f*

64

I *poco a poco dim.* *p* (*poco*)

II *poco a poco dim.* *p* (*poco*)

III *poco a poco dim.* *p* (*poco*)

IV *poco a poco dim.* *p* (*poco*)

I *p* *pp* *cresc.* *D.C. al*

II *p* *pp* *cresc.*

III *p* *pp* *cresc.*

IV *p* *mp cresc.*

Coda

I *f* *stacc.*

II *f* *stacc.*

III *f* *stacc.*

IV *f* *stacc.*

I *ff (sost.)* *sf/2*

II *ff (sost.)* *sf/2*

III *ff (sost.)* *sf/2*

IV *f* *ff (sost.)* *sf/2*