

Adagio Pathétique

Quartet for Cornets, Horns, Trombones
or Baritones or any combination
of these instruments

CONDUCTOR

BENJ. GODARD
Arr. by G. E. Holmes

Adagio quasi andante

1st Part *Melody*
mf

2nd Part
mf

3rd Part
mf

4th Part

1st Part *Melody*
f *p* *f* *ff*

2nd Part *Melody*
f *p* *f* *ff*

3rd Part
f *p* *f* *ff*

4th Part

1st Part *Melody*
p *cresc.* *f*

2nd Part *Melody*
p *cresc.* *f*

3rd Part
p *cresc.* *f*

4th Part

Conductor

25

1st *ff* Melody

2d *ff*

3d *ff*

4th

dim.

dim.

dim.

Melody

32

1st *pp*

2d *pp*

3d *pp*

4th

40 Melody

1st *p*

2d *p*

3d *p*

4th *p*

cresc.

cresc.

cresc.

f

f

f

48

1st *p*

2d *p*

3d *p*

4th *p*

cresc.

cresc.

cresc.

Melody

Conductor

55

59 Melody

1st *mf* *f*

2d *mf* *f legato*

3d *mf* *f legato*

4th *mf* *f legato*

67

1st *p* *legato*

2d *p* *Melody*

3d *p* *Melody*

4th *p*

75

1st *f* *p* *Melody*

2d *f* *p*

3d *f* *p*

4th *f* *p*

1st *pp* *Melody*

2d *pp*

3d *pp*

4th *pp*