

# Adagio Pathetique

Quartet for Cornets, Horns, Trombones  
or Baritones or any combination  
of these instruments

CONDUCTOR

BENJ. GODARD  
Arr. by G. E. Holmes

Adagio quasi andante

1st Part *Melody*  
*mf*

2nd Part  
*mf*

3rd Part  
*mf*

4th Part

1st Part *Melody*  
*f* *p* *f* *ff*

2nd Part *Melody*  
*f* *p* *f* *ff*

3rd Part  
*f* *p* *f* *ff*

4th Part

1st Part *Melody*  
*p* *cresc.* *f*

2nd Part *Melody*  
*p* *cresc.* *f*

3rd Part  
*p* *cresc.* *f*

4th Part

Conductor

25

1st *ff* Melody

2d *ff*

3d *ff*

4th *ff*

*dim.*

*dim.*

*dim.*

Melody

32

1st *pp*

2d *pp*

3d *pp*

4th *pp*

40 Melody

1st *p*

2d *p*

3d *p*

4th *p*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

48

1st *p*

2d *p*

3d *p*

4th *p*

*cresc.*

*cresc.*

*cresc.*

Melody

Conductor

55

59 Melody

1st *mf* *f*

2d *mf* *f legato*

3d *mf* *f legato*

4th *mf* *f legato*

67

1st *p* *legato*

2d *p* *Melody*

3d *p* *Melody*

4th *p*

Melody

75

1st *f* *p* *Melody*

2d *f* *p*

3d *f* *p*

4th *f* *p*

Melody

1st *pp*

2d *pp*

3d *pp*

4th *pp*