

Adagio Pathetique

Quartet for Cornets, Horns, Trombones
or Baritones or any combination
of these instruments

CONDUCTOR

BENJ. GODARD
Arr. by G. E. Holmes

Adagio quasi andante

1st Part *Melody*
mf

2nd Part
mf

3rd Part
mf

4th Part

1st Part *Melody*
f *p* *f* *ff*

2nd Part *Melody*
f *p* *f* *ff*

3rd Part
f *p* *f* *ff*

4th Part

1st Part *Melody*
p *cresc.* *f*

2nd Part *Melody*
p *cresc.* *f*

3rd Part
p *cresc.* *f*

4th Part

Conductor

25

1st *ff* Melody

2d *ff*

3d *ff*

4th

dim.

dim.

dim.

Melody

Detailed description: This system contains measures 25 through 31. The first staff (1st) is marked *ff* and 'Melody'. The second staff (2d) is marked *ff*. The third staff (3d) is marked *ff*. The fourth staff (4th) is unmarked. Dynamic markings include *dim.* in measures 28, 29, and 30. A '3' (triple) is indicated above the second staff in measures 26 and 27. A 'Melody' label is placed above the second staff in measure 31.

32

1st *pp*

2d *pp*

3d *pp*

4th

Detailed description: This system contains measures 32 through 39. All four staves (1st, 2d, 3d, 4th) are marked *pp*. The music features a steady eighth-note accompaniment in the lower staves and a more active melody in the upper staves. A '3' (triple) is indicated above the third staff in measure 36.

40 Melody

1st *p*

2d *p*

3d *p*

4th *p*

cresc.

cresc.

cresc.

f

f

f

Detailed description: This system contains measures 40 through 47. The first staff (1st) is marked *p* and 'Melody'. The second staff (2d) is marked *p*. The third staff (3d) is marked *p*. The fourth staff (4th) is marked *p*. Dynamic markings include *cresc.* in measures 41, 42, and 43, and *f* in measures 44, 45, and 46.

48

1st *p*

2d *p*

3d *p*

4th *p*

cresc.

cresc.

cresc.

Melody

Detailed description: This system contains measures 48 through 55. All four staves (1st, 2d, 3d, 4th) are marked *p*. Dynamic markings include *cresc.* in measures 49, 50, and 51. A 'Melody' label is placed above the second staff in measure 55. The system concludes with a double bar line and a key signature change to B-flat major.

Conductor

55

59 Melody

1st *mf* *f*

2d *mf* *f legato*

3d *mf* *f legato*

4th *mf* *f legato*

67

1st *p* *legato*

2d *p* *Melody*

3d *p* *Melody*

4th *p*

Melody

75

1st *f* *p* *Melody*

2d *f* *p*

3d *f* *p*

4th *f* *p*

Melody

1st *pp*

2d *pp*

3d *pp*

4th *pp*