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# **THE FOUR HORSEMEN**

**Quartet for Cornets or Trumpets**

**Gus Guentzel**

Price Archive Edition Set: \$16.00

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Barnhouse  
**Archive Edition**



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# The Four Horsemen

Quartet for Cornets or Trumpets

CONDUCTOR

GUS. GUENTZEL

46 Andante

1st Cornet

2d Cornet

3d Cornet

4th Cornet

1

2

3

4

1

2

3

4

1

2

3

4

*pp* *mf* *f* *f* *piu mosso* *accel.* *rapido* *p* *ff*

*pp* *mf* *f* *f* *piu mosso* *accel.* *rapido* *p* *ff*

*pp* *mf* *f* *f* *piu mosso* *accel.* *rapido* *p* *ff*

*pp* *mf* *f* *f* *piu mosso* *accel.* *rapido* *p* *ff*

Tempo di Polka

1 *f* *p* *slow* *accel.*

2 *f* *p*

3 *f* *p* *slow* *accel.*

4 *f* *p*

1 *a tempo* *accel.* *f* *p* *slow*

2 *a tempo* *accel.* *f* *p*

3 *a tempo* *accel.* *f* *p* *slow*

4 *p* *f*

1 *accel.* *a tempo* *accel.* *f*

2 *accel.* *a tempo* *accel.* *f*

3 *accel.* *a tempo* *accel.* *f*

4 *p* *f*

1 *f*

2 *f*

3 *f*

4 *f*

### Conductor

1 *p* *slow* *accel.* *a tempo*

2 *p* 3 3 3

3 *p* 3 *slow* *accel.* *a tempo*

4 *p* 3

1 *accel.* *f* *p* *slow*

2 3 *f* *p*

3 *accel.* 3 *f* *p* 3 *slow*

4 3 *f*

1 *accel.* *a tempo* *accel.*

2 3 3 3 3

3 *accel.* *a tempo* *accel.*

4 3 3

1 *f* *p*

2 *f* *p*

3 *f*

4 *f*

1  
2  
3  
4

*slow accel. rit. slow accel. rit. f fast*  
*p slow accel. rit. slow f fast*

1  
2  
3  
4

1 2  
*p ff*  
*p ff*  
*ff*  
*ff*

1  
2  
3  
4

*ff*  
*ff*  
*f*

1  
2  
3  
4

*f p slow accel.*  
*f p*  
*f p 3 slow 3 accel.*  
*p*

Conductor

1 *a tempo* *accel.* *f* *p* *slow*

2 *f* *p*

3 *a tempo* *accel.* *f* *p* *slow*

4 *p* *f*

This system contains the first four staves of the conductor's score. It features a key signature of one sharp (F#) and a 3/4 time signature. The music consists of continuous eighth-note patterns, primarily in triplet groupings. The first staff has dynamic markings of *a tempo*, *accel.*, *f*, *p*, and *slow*. The second staff has *f* and *p*. The third staff has *a tempo*, *accel.*, *f*, *p*, and *slow*. The fourth staff has *p* and *f*.

1 *a tempo* *accel.*

2 *a tempo* *accel.*

3 *a tempo* *accel.*

4 *p*

This system contains the second four staves. The key signature changes to one flat (F) in the second measure. The music continues with eighth-note triplet patterns. The first staff has *a tempo* and *accel.*. The second staff has *a tempo* and *accel.*. The third staff has *a tempo* and *accel.*. The fourth staff has *p*.

1 *f* *p* *a tempo*

2 *f* *p*

3 *f* *p* *a tempo*

4 *f* *p*

This system contains the third four staves. The key signature changes to two flats (Bb, Eb) in the second measure. The music continues with eighth-note triplet patterns. The first staff has *f*, *p*, and *a tempo*. The second staff has *f* and *p*. The third staff has *f*, *p*, and *a tempo*. The fourth staff has *f* and *p*.

1 *f*

2 *f*

3 *f*

4 *f*

This system contains the fourth four staves. The key signature changes to two sharps (F#, C#) in the second measure. The music continues with eighth-note triplet patterns. All four staves have a dynamic marking of *f*.

1  
2  
3  
4

1  
2  
3  
4

*più mosso*

*ad lib.*

1  
2  
3  
4

1  
2  
3  
4

1  
2  
3  
4

*accel.*

*f < ff*