

# Nocturne No.8

CONDUCTOR

QUARTET FOR HORNS

GUS. GUENTZEL

*Andante tranquillamente* *a tempo*

Horn in F I  
Horn in F II  
Horn in F III  
Horn in F IV

I  
II  
III  
IV

I  
II  
III  
IV

**A**

Section A consists of four staves (I-IV). Staff I begins with a dynamic of *f* and ends with *p*. Staff II features a triplet of eighth notes starting in the first measure, with a dynamic of *f* and ending with *p*. Staff III also features a triplet of eighth notes, with a dynamic of *f* and ending with *p*. Staff IV has a dynamic of *p* throughout. The music is in a key with one sharp (F#) and a 3/4 time signature.

**B**

Section B consists of four staves (I-IV). Staff I has a dynamic of *pp*. Staff II has a dynamic of *pp*. Staff III has a dynamic of *pp*. Staff IV has a dynamic of *pp*. The music continues in the same key and time signature.

**C** *Poco piu mosso*

Section C consists of four staves (I-IV). Staff I has dynamics of *p* and *f*. Staff II has dynamics of *p* and *f*. Staff III has a dynamic of *p*. Staff IV has a dynamic of *p*. The tempo is marked *Poco piu mosso*. The music continues in the same key and time signature.

The final section consists of four staves (I-IV). Staff I has dynamics of *p* and *f*. Staff II has dynamics of *p* and *f*. Staff III has dynamics of *f* and *f*. Staff IV has dynamics of *f* and *f*. The music concludes in the same key and time signature.

## Conductor

**D**

I

II

III

IV

**Tempo I**

I

II

III

IV

I

II

III

IV

I

II

III

IV

*p*

*rall.*

*p*

*rall.*

*p*

*p*

*p*

*p*

*p*

*rall.*

*pp*

*rall.*

*pp*

*pp*

*pp*