

SUITE FOR FOUR HORNS CANZONETTA

Conductors Score

F. H. MCKAY Op. 21. a

Un Poco Lento $\text{♩} = 69$

1st Horn in F *mp Cantabile*

2nd Horn in F *mp Cantabile*

3rd Horn in F *mp Cantabile*

4th Horn in F *mp Cantabile*

A Poco Più Mosso

cresc.

cresc.

cresc.

cresc.

B Un Poco Largamente

Poco Più Mosso

C

mp

mp

mp

mp

A tempo I

poco rit. *f appassionato*

poco rit. *f appassionato*

poco rit. *f appassionato*

poco rit. *f appassionato*

D

mp

mp

mp

mp

CHORALE

F. H. MCKAY Op. 21.b

Sostenuto $\text{♩} = 80$

1st Horn in F *mp*

2nd Horn in F *mp*

3rd Horn in F *mp*

4th Horn in F *mp*

A

Musical score for section A, measures 1-8. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (Treble 1) starts with a circled 'A' above the first measure. The dynamics are marked *mp* (mezzo-piano) in measures 5, 6, and 7. The bass staff shows a consistent bass line with chords and some melodic movement.

B

Musical score for section B, measures 9-12. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats. The dynamics are marked *mf* (mezzo-forte) in measures 10, 11, and 12. The first staff (Treble 1) starts with a circled 'B' above the first measure. The bass staff continues with a bass line, including some double bar lines in measures 10 and 11.

Musical score for section C, measures 13-16. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats. The dynamics are marked *mp* (mezzo-piano) in measures 14, 15, and 16. The first staff (Treble 1) starts with a circled 'C' above the first measure. The bass staff continues with a bass line, including some double bar lines in measures 14 and 15.

BOAT SONG

F. H. MCKAY Op. 21.c

Allegretto ♩ = 126

1st Horn in F *mp lirico*

2nd Horn in F *mp lirico*

3rd Horn in F *mp lirico*

4th Horn in F *mp lirico*

mp

mf

D

più calma
più calma
più calma
più calma

E Tempo I

poco rit. *mp*
poco rit. *mp*
poco rit. *mp*
poco rit. *mp*

G A tempo

poco rit. *mp*
poco rit. *mp*
poco rit. *mp*
poco rit. *mp*

H

NOCTURNE

F. H. M^oKAY Op.21.d

Lento $\text{♩} = 66$

1st Horn in F *mp*

2nd Horn in F *mp*

3rd Horn in F *mp*

4th Horn in F *mp*

A

mf *serioso*

mf *serioso*

mf *serioso*

mf *serioso*

B

mf

mf

mf

mf

poco rit. *mp calando*

poco rit. *mp calando*

poco rit. *mp calando*

poco rit. *mp calando*

ALLEGRO MODERATO

F. H. MCKAY Op.21.e

Allegro Moderato ♩=120

1st Horn in F

mf con ritmo

2nd Horn in F

mf con ritmo

3rd Horn in F

mf con ritmo

4th Horn in F

mf con ritmo

(A)

Musical staff system A, consisting of four staves. It begins with a circled 'A' above the first staff. The music continues with various rhythmic patterns and dynamics.

(B) A tempo

Musical staff system B, consisting of four staves. It begins with a circled 'B' and the tempo marking 'A tempo'. The music features dynamic markings such as *f*, *cresc.*, *poco rit.*, *ff*, and *p molto legato*.

(C)

Musical staff system C, consisting of four staves. It begins with a circled 'C'. The music features dynamic markings such as *p* and *cresc.*.

System D: Four staves of music. The first staff has a circled 'D' above it. Dynamics include *pp.*, *f*, and *ff*. The music features various rhythmic patterns and melodic lines across the staves.

System E: Four staves of music. A circled 'E' and the text 'Tempo I' are positioned above the first staff. The instruction 'poco rit. mf' is repeated on each staff. The music consists of sustained notes and rhythmic patterns.

System F: Four staves of music. A circled 'F' is above the first staff. Dynamics include *f* and *mp*. The music features a mix of rhythmic patterns and melodic lines.

System G: Four staves of music. Dynamics include *f*, *cresc.*, *poco rit.*, and *ff*. The music features a mix of rhythmic patterns and melodic lines.