

FESTIVAL MARCH

QUARTET FOR TROMBONES

Conductor

To Herbert Kimbrough

FRANCIS H. MCKAY

Op.18 No.2

Allegro Moderato (♩=120)

1st TROMBONE *f intrepido* *trionfante*

2nd TROMBONE *f intrepido* *trionfante*

3rd TROMBONE *f intrepido* *trionfante*

4th TROMBONE *f intrepido* *trionfante*

poco rit. *ben ritmico* **(A)**

ff *mf*

ff *ben ritmico*

ff *mf*

ff *ben ritmico*

ff *mf*

(B)

Conductor

poco rit. *Atempo*

f *mp calma*

poco rit. *f* *mp calma*

poco rit. *f* *mp calma*

poco rit. *f* *mp calma*

pochiss. meno *Atempo*

mf *mp*

mf *pochiss. meno* *mp*

mf *pochiss. meno* *mp*

mf *pochiss. meno* *mp*

mf *pochiss. meno* *mp*

f con bellezza

f con bellezza

f con bellezza

f con bellezza

Atempo *ben ritmico*

p *poco rit.* *mf*

p *poco rit.* *mf* *ben ritmico*

p *poco rit.* *mf* *ben ritmico*

p *poco rit.* *mf* *ben ritmico*

p *poco rit.* *mf* *ben ritmico*

The musical score is written for a conductor and consists of four staves. The first system includes tempo markings 'poco rit.' and 'Atempo', and dynamics 'f' and 'mp calma'. The second system includes 'pochiss. meno' and 'Atempo', with dynamics 'mf' and 'mp'. The third system features 'f con bellezza'. The fourth system includes 'Atempo' and 'ben ritmico', with dynamics 'p' and 'mf'. The score contains various musical notations such as notes, rests, and articulation marks.

First system of musical notation, consisting of four staves in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats.

Second system of musical notation, consisting of four staves in bass clef. A circled 'G' is placed above the first staff. The dynamic marking 'mf' (mezzo-forte) is present in all four staves. The music continues with similar rhythmic patterns.

Third system of musical notation, consisting of four staves in bass clef. The tempo marking 'Largando' is centered above the staves. The dynamic marking 'trionfante' (triumphant) is written above the first staff, and 'ff' (fortissimo) is written above the second, third, and fourth staves. A circled 'H' is placed above the first staff. The music includes triplet markings.

Fourth system of musical notation, consisting of four staves in bass clef. The tempo marking 'Vivo (♩=168)' is above the first staff, and 'A tempo' is above the second staff. The dynamic marking 'f largando e cresc. al fine' is written below the first three staves. The tempo marking 'molto rit.' (molto ritardando) is above the fourth staff. The dynamic marking 'fff' (fortississimo) is written below the first three staves. The text 'fff bel metallo il tuono' is written below the fourth staff. The music includes triplet markings.