

*Barnhouse Ensembles*

# **POLKA ARABESQUE**

**Trio for Cornets  
with Piano Accompaniment  
A. Louis Scarmolin**

Price Archive Edition Set: \$15.00  
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Barnhouse  
**Archive Edition**



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# Polka Arabesque

Trio for Cornets  
with Piano Accompaniment

PIANO (Conductor)

A. LOUIS SCARMOLIN

Allegretto

1st COR. *mf* *rall.* *rit.* *p*

2d COR. *mf* *rall.* *rit.* *p*

84  
3d COR. *mf* *rall.* *rit.* *p*

PIANO *mf* *rit.*

*con grazia*  
*a tempo*

*con grazia*  
*a tempo*

*con grazia*  
*a tempo*

*a tempo*  
*p*

The musical score is arranged in four systems. Each system contains three vocal staves (Soprano, Alto, and Tenor) and a grand staff for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The first system shows the beginning of the piece. The second system includes dynamic markings of *mf* (mezzo-forte) for the vocal parts. The third system features *rit.* (ritardando) and *p* (piano) markings. The fourth system includes *rall.* (rallentando) and *rit.* markings. A large watermark 'Met-Valid for Performance' is overlaid diagonally across the page.

Piano (Conductor)

The musical score is arranged in four systems. The first system contains three vocal staves and a piano accompaniment. The vocal staves are marked with *con grazia* and *a tempo*. The piano accompaniment is marked with *p* and *a tempo*. The second system contains three vocal staves and a piano accompaniment. The third system contains three vocal staves and a piano accompaniment. The fourth system contains three vocal staves and a piano accompaniment, with a *rit.* marking in the piano part. The score is written in a key signature of two flats and a 3/4 time signature.

Scherzando

Three staves of musical notation. The first staff has a treble clef and a key signature of two flats. It contains a melody with triplets and a dynamic marking of *p*. The second and third staves have similar notation with triplets and a dynamic marking of *p<sup>3</sup>*.

Scherzando

Piano and bass accompaniment for the Scherzando section. The piano part is in the right hand and the bass part is in the left hand. The piano part features chords and a dynamic marking of *p*. The bass part features a simple rhythmic accompaniment.

First ending for three staves. The first staff has a treble clef and a key signature of two flats. It contains a melody with triplets and a dynamic marking of *p cresc.*. The second and third staves have similar notation with triplets and a dynamic marking of *p cresc.*. The tempo markings *rall.*, *molto rit.*, and *p a tempo* are indicated.

First ending for piano and bass. The piano part is in the right hand and the bass part is in the left hand. The piano part features chords and a dynamic marking of *p cresc.*. The bass part features a simple rhythmic accompaniment. The tempo markings *rall.*, *molto rit.*, and *a tempo* are indicated.

Second ending for three staves. The first staff has a treble clef and a key signature of two flats. It contains a melody with triplets and a dynamic marking of *p*. The second and third staves have similar notation with triplets and a dynamic marking of *p*. The tempo marking *rit.* is indicated.

Second ending for piano and bass. The piano part is in the right hand and the bass part is in the left hand. The piano part features chords and a dynamic marking of *mf*. The bass part features a simple rhythmic accompaniment. The tempo marking *rit.* is indicated.

*con grazia*  
*a tempo*  
*con grazia*  
*a tempo*  
*con grazia*  
*a tempo*

*p*  
*a tempo*

This system contains six staves of music. The top three staves are vocal parts, each with the markings 'con grazia' and 'a tempo'. The bottom two staves are piano accompaniment, marked 'p' and 'a tempo'. The music is in a key with one flat and a 3/4 time signature.

This system contains six staves of music, continuing the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CODA

*f* *ff* *ossia* *ff* *f* *ff*

This system contains six staves of music, including a CODA section. The vocal parts end with triplets and a final note marked 'ff'. The piano accompaniment also concludes with a triplet and a final chord marked 'ff'. The word 'ossia' is written above the final vocal notes.