

Three Of A Kind

PIANO

Trio for Cornets or Trombones

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Andante con moto

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The music begins with a forte (f) dynamic and includes various chords and melodic lines.

First Soli section, marked with a circled 1 and the word 'Soli'. The piano part is marked mezzo-forte (mf). The section consists of two systems of musical notation, each with a treble and bass clef.

Second Soli section, marked with a circled 2. The piano part continues with a treble and bass clef. The music features a mix of chords and melodic passages.

Third Soli section, continuing the piano part with a treble and bass clef. The notation includes various rhythmic patterns and chordal textures.

Fourth Soli section, concluding the piano part with a treble and bass clef. The music ends with a final chord and melodic flourish.

③ TUTTI ♩ Allegretto

ff

④

⑤

① *ten.* ② *ten.*

⑥ TUTTI
faster

TRIO

ten. ⑦
A little slower

mf

⑧

ten. ⑨

ten.

D.S. al ⊕

⊕ CODA ⑨

start slowly and gradually

increase speed