

Liebestraum

3

PIANO ACC.

Transcription by Clay Smith

LISZT - SMITH

SOLO for Trombone, Baritone, Cornet,
Cello: E♭ Alto, B♭ Tenor, or C Saxophone
Also published as a DUET for any combination of
these instruments, with either taking the lead.

Dolce cantando (♩ = 96)

57

Piangato sempre poco accel. poco rit.

p

pp

rit.

The musical score consists of four systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. The tempo is marked 'Dolce cantando' with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *p*, *pp*, and *rit.*, and performance instructions like *Piangato sempre poco accel. poco rit.*. A large watermark 'For reference only' is visible across the page.

Piano

accl. *poco rit.*

a tempo

agitata-e cresc.

cresc. subito

poco rit.

accl. e cresc. *ff*

accl. e cresc. *ff*

poco rit. *Cad* *ff* *poco a poco accel* *rit.*

rit. *ff*

Piano

Piu animato

a tempo

The first system of music features three staves. The top staff has a melodic line with a fermata. The middle staff contains dense chordal textures, starting with a *pp* dynamic. The bottom staff has a bass line with a fermata. The tempo marking *a tempo* is present at the end of the system.

The second system continues the piece. It includes markings for *accel.*, *a tempo*, and *cresc.* in both the top and bottom staves. The middle staff shows a consistent pattern of chords.

Piu mosso ♩ = 108

The third system is marked *Piu mosso* with a tempo of 108. It features dynamic markings of *ff* and *fff*. The top staff has a melodic line with a *stringendo* marking. The middle and bottom staves have dense chordal accompaniment.

The fourth system continues the *Piu mosso* section. It includes *subito* and *cresc.* markings in both the top and bottom staves. The middle staff has a melodic line with a *subito* marking.

The fifth system shows the continuation of the *Piu mosso* section. It features a melodic line in the top staff and a bass line in the bottom staff, both with a *subito* marking. The middle staff has a dense chordal texture.

Piano

poco accel.

rit. *p subito* *cresc.*

poco accel. *rit.* *p subito* *cresc.*

poco a poco *f appass*

poco a poco *f*

f *ff appass*

f *f*

string. *ad lib* *molto accel.*

sempre rinforz *molto accel.*

(Even and in strict marked time)

Piano

Cad.

Tempo I *dolce arminoso* *poco accel.*

poco rit. *a tempo*

poco rit. *faster and very decided cresc.* *mf*

a little faster *slow and broad* *ff* *ff* *con brio*