

Through Shadowed Vales

Valse de Concert

1st Solo B \flat Clarinet

DUO

HOLMES & SMITH

Allegro Moderato

ff Cad.

p con amoroso

rit. a tempo

Tempo di Valse

WALTZ
mf deciso

p

p f allegramento

p D. C. al

TRIO
con carita
p f

p



f articolato



D. S. al

TUTTI deciso



FINALE

16

m. f.



f articolato



accel. poco a poco

Più Mosso



Through Shadowed Vales

Valse de Concert

2d Solo B \flat Clarinet

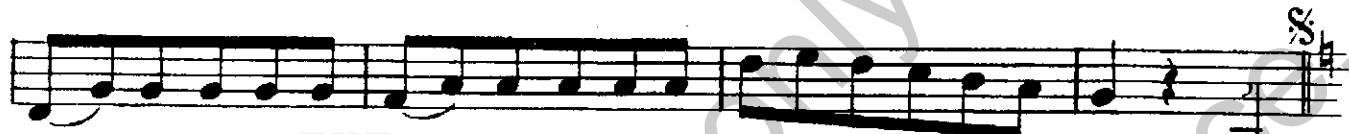
DUO

HOLMES & SMITH

Allegro Moderato

The musical score is written for a 2d Solo B \flat Clarinet. It begins with a 7-measure rest, followed by a section marked *Andante ff* with a *Cad.* (Cadenza) marking. The tempo then changes to *p con amoroso*, followed by *a tempo* and *rit.* (ritardando). The piece then transitions to a *Tempo di Valse* section in 3/4 time, marked *mf deciso* and labeled *WALTZ*. This is followed by a section marked *f allegamento* in 4/4 time. The final section is the *TRIO*, marked *con carita p* (with grace notes) in 3/4 time, and concludes with a *D.C. al* (Da Capo) marking and a 4-measure rest.

f articolato



TUTTI
16

FINALE $\frac{8}{4}$ *mf* *D.S. al*



f articolato



accel. poco a poco



Più Mosso

