

1st PART

A Night In June

SERENADE

Duet for Cornet and Trombone

TROMBONE

or Cello with Violin or Flute

Bassoon with Flute or Clarinet

K. L. KING

41 *Andante* $\frac{4}{4}$ *p*

agitato *f*

a tempo *p*

TRIO

p peacefully

ff *p* *dim.*

pp *cresc.* *ff*

Detailed description: This is a musical score for the Trombone part of 'A Night In June'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins at measure 41 with a tempo marking of 'Andante' and a dynamic of 'p'. The first section features a melodic line with a 4-measure rest at the start. The second section is marked 'agitato' and 'f', showing a more rhythmic and intense passage. The third section returns to 'a tempo' and 'p', with a first ending and a second ending. The 'TRIO' section begins with a tempo of 'p peacefully' and a dynamic of 'p'. The final section includes dynamic markings of 'ff', 'p', 'dim.', 'pp', 'cresc.', and 'ff'.

2ND PART

A Night In June

SERENADE

BASSOON

Solo for Bassoon, Trombone or Baritone

Trombone or Baritone

Duet for two Bassoons, two Trombones or two Baritones

K. L. KING

Andante

4

41

p *p* *mf* *p*

f agitato

a tempo

p *p*

TRIO

p peacefully

ff *p*

pp *cresc.* *ff*