

# A Night In June

## SERENADE

1st CORNET in B $\flat$

DUET for Cornet and Trombone  
two B $\flat$  Cornets or Cornet and Horn

K. L. KING

Andante

4

Trom.

41

*p* *mf* *p*

*p* *mf* *p*

*agitato*

*a tempo*

*p* *p* *p*

TRIO

*p peacefully*

*ff* *p* *dim.*

*pp* *cresc.* *ff*

# A Night In June

## SERENADE

Duet for two B $\flat$  Cornets

Violin and Cornet, Flute and Cornet

2d CORNET in B $\flat$

K. L. KING

41

Andante

*p*

*agitato*

*f*

1 2 *a tempo*

*p*

TRIO

*p* peacefully

*ff* *p* *dim.*

*cresc.*

*pp* *ff*

The musical score is written for a 2d Cornet in B-flat. It begins with a treble clef and a 4/4 time signature. The first section is marked 'Andante' and starts at measure 41. The music features a series of eighth and sixteenth notes, with a dynamic marking of 'p'. The tempo then changes to 'agitato' with a dynamic marking of 'f'. This section includes a first ending (marked '1') and a second ending (marked '2') that leads back to the 'Andante' section. The tempo returns to 'a tempo' with a dynamic marking of 'p'. The score then transitions to a 'TRIO' section, marked with a bass clef and a 4/4 time signature. This section begins with a dynamic marking of 'p' and the instruction 'peacefully'. The music consists of a steady eighth-note pattern. The section concludes with a dynamic marking of 'ff', followed by a 'p' marking and a 'dim.' instruction. The final section is marked 'cresc.' and begins with a dynamic marking of 'pp', leading to a 'ff' marking at the end.