

A Night In June

SERENADE

Solo for Alto Saxophone

Duet for two Alto Saxophones

ALTO SAXOPHONE

K. L. KING

41 *Andante* **4**

p

f agitato

a tempo *p*

TRIO

p peacefully

ff *p dim.*

pp *cresc.*

A Night In June

SERENADE

Duet for two B $\flat$ Cornets

Violin and Cornet, Flute and Cornet

2d CORNET in B $\flat$

K. L. KING

Andante
4

41

p

agitato
f

1 2 *a tempo*
p

TRIO
p *peacefully*

ff *p* *dim.*

cresc.
pp *ff*

The musical score is written for a 2d Cornet in B-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a 4-measure rest. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*), with a fortissimo-to-piano (*ff* to *p*) transition. The tempo changes from 'Andante' to 'agitato' (marked with a repeat sign and a forte *f* dynamic) and then back to 'a tempo'. A 'TRIO' section is indicated, starting with a piano (*p*) and 'peacefully' marking. The score concludes with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.