

Elena Polka

Solo, Duet or Trio for Cornets, Baritones or Trombones (either clef). Also as Solo for E \flat Clarinet and Duet for E \flat and B \flat Clarinets.

WILL H. KIEFER

Allegro moderato

9 *ff*

And. *fz*

Andante

p *p*

mf *rit.*

mf *rit.*

a tempo

a tempo *f*

animato *rall.*

♩ POLKA

p

p

First system of musical notation, featuring three staves (treble, piano, and bass) with complex rhythmic patterns and chords.

Second system of musical notation, including a vocal line with the instruction "TUTTI" and piano accompaniment with a "ff" dynamic marking.

Third system of musical notation, showing piano accompaniment with first and second endings marked "1" and "2".

D. S. al

Fourth system of musical notation, labeled "TRIO" and "3d Cor.", with dynamics "ff" and "p".

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment consists of chords with a '7' (septim) symbol above them, indicating a dominant seventh chord. The vocal line contains eighth and sixteenth notes.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The piano accompaniment features chords with '7' symbols. Dynamics markings include 'p' (piano) in the vocal line and 'p' in the piano accompaniment. The notation includes various note values and rests.

The third system begins with the word 'TUTTI' centered above the vocal staff. The piano accompaniment features a dynamic marking of 'ff' (fortissimo). The notation includes chords with '7' symbols and various rhythmic patterns.

The fourth system shows the continuation of the vocal and piano parts. The piano accompaniment includes chords with '7' symbols. The system concludes with a double bar line and repeat dots.

D. S. al ⊕

The CODA section is located at the bottom of the page. It consists of piano accompaniment in two staves. The key signature changes to two flats (B-flat, E-flat), and the time signature is 4/4. Dynamics markings include 'f' (forte) and 'ff' (fortissimo). The notation features chords with '7' symbols and various note values.