

# Elena Polka

Solo, Duet or Trio for Cornets, Baritones or Trombones (either clef). Also as Solo for E $\flat$  Clarinet and Duet for E $\flat$  and B $\flat$  Clarinets.

WILL H. KIEFER

**Allegro moderato**

9 *ff*

*And.* *fz*

**Andante**

*p* *p*

*mf* *rit.*

*mf* *rit.*

*a tempo*

*a tempo* *f*

*animato* *rall.*

♩ POLKA

*p* *p*

First system of musical notation, consisting of three staves (treble, piano, and bass clefs) with various notes and rests.

Second system of musical notation, including a 'TUTTI' marking and a 'ff' (fortissimo) dynamic marking.

Third system of musical notation, featuring first and second endings marked '1' and '2'.

*D. S. al*

Fourth system of musical notation, including a 'TRIO' section and a '3d Cor.' (3rd Cornet) part with 'ff' and 'p' dynamic markings.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes several chords marked with a '7' (dominant seventh) and a 'p' (piano) dynamic.

The second system continues the musical piece. The vocal line has a 'p' dynamic marking. The piano accompaniment features chords with '7' markings and a 'p' dynamic. The notation includes various rhythmic patterns and articulation marks.

The third system begins with the word "TUTTI" centered above the vocal staff. The piano accompaniment has a "ff" (fortissimo) dynamic marking. The music continues with complex harmonic structures and rhythmic patterns.

The fourth system shows the vocal line and piano accompaniment. The piano part features chords with '7' markings and a 'p' dynamic. The system concludes with a double bar line and repeat dots.

*D. S. al* ⊕

The CODA section consists of piano accompaniment in the lower two staves. It features chords with '7' markings and dynamics of *f* (forte) and *ff* (fortissimo). The section ends with a double bar line and repeat dots.