

for Ronald P. Anson, of course

THE OLD GRUMBLY BEAR

Solo for Euphonium with piano accompaniment

Solo Euphonium T.C.

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Allegro furioso (♩ = 92) *Cadenza*

084-4028-37

f

Cad.

3

Tempo di polka (♩ = 76)

15

mf playfully

23

2

1. 2. 32

Affrettando stent.

mf lazily

40

Affret. stent.

1. 2.

mf

Trio poco meno mosso

53 **Adagio** (♩ = 76)

3

mp dolce

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61

Musical notation for measures 61-69. Measure 61 starts with a treble clef and a half note G4. A slur covers measures 61-64, with a '4' above it. Measure 65 has a '3' above it. Measures 66-69 are marked *mf*. A first ending bracket covers measures 66-69, and a second ending bracket covers measures 70-71.

70

Piu mosso (♩ = 92)

meno mosso

Musical notation for measures 70-77. Measure 70 has a '3' above it. Measures 71-77 are marked *mf* and *lazily*. A slur covers measures 71-77.

78

Piu mosso

1.

2.

Musical notation for measures 78-86. Measure 78 has a '7' above it. Measures 79-86 are marked *mf*. A slur covers measures 79-86. A first ending bracket covers measures 87-90, and a second ending bracket covers measures 91-94.

87

Slowly at first (♩ = 48)

accel. poco a poco al fin

Musical notation for measures 87-94. Measure 87 is marked *p*. Measures 88-94 are marked *accel. poco a poco al fin*. A slur covers measures 88-94.

95

Musical notation for measures 95-102. Measures 95-102 are marked *accel. poco a poco al fin*. A slur covers measures 95-102.

103

Presto

Musical notation for measures 103-106. Measure 103 has a '5' above it. Measures 104-106 are marked *ff* and *long*. A slur covers measures 104-106.