

for Ronald P. Anson, of course

THE OLD GRUMBLY BEAR

Solo for Bass Clarinet with piano accompaniment

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Solo B^b Bass Clarinet

084-4028-13

Allegro furioso (♩ = 92) *Cadenza*

f

Cad.

Tempo di polka (♩ = 76)

15

mf playfully

23

32 *Affrettando stent.*

mf lazily

40 *Affret. stent.*

53 *Adagio* (♩ = 76)

Trio poco meno mosso

mp dolce

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61

Musical notation for measures 61-66. Measure 61 starts with a treble clef and a common time signature. It features a quarter rest followed by a four-measure rest, then a series of eighth notes. The dynamic marking *mf* is placed below the notes. Measure 62 contains a three-measure rest. Measures 63-66 continue with eighth notes. A first ending bracket spans measures 65-66, and a second ending bracket spans measures 67-68.

70

Piu mosso (♩ = 92)

meno mosso

Musical notation for measures 70-77. Measure 70 begins with a treble clef and a common time signature, followed by a three-measure rest. The tempo marking *Piu mosso* (♩ = 92) and the dynamic *mf* are present. A slur covers measures 71-77. The tempo marking *meno mosso* is placed above the notes. A first ending bracket spans measures 75-76, and a second ending bracket spans measures 77-78.

78

Piu mosso

mf lazily

Musical notation for measures 78-86. Measure 78 starts with a treble clef and a common time signature, followed by a seven-measure rest. The dynamic marking *mf* and the tempo marking *Piu mosso* are present. A slur covers measures 79-86. A first ending bracket spans measures 85-86, and a second ending bracket spans measures 87-88.

87

Slowly at first (♩ = 48)

accel. poco a poco al fin

Musical notation for measures 87-94. Measure 87 begins with a treble clef and a common time signature. The tempo marking *Slowly at first* (♩ = 48) and the dynamic *p* are present. The tempo marking *accel. poco a poco al fin* is placed above the notes. The music consists of a continuous eighth-note pattern.

95

Musical notation for measures 95-102. Measure 95 starts with a treble clef and a common time signature. The music continues with the eighth-note pattern from the previous section.

103

Presto

Musical notation for measures 103-108. Measure 103 begins with a treble clef and a common time signature, followed by a five-measure rest. The dynamic marking *ff* and the instruction *long* are present. A slur covers measures 104-108.