

INTRADA, RECITATIVE and RONDO

for Solo Trumpet, Saxophone, or Euphonium and Piano Accompaniment

Solo Euphonium (Baritone) BC

Ed Huckeby

084-3603-38

Deliberately

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes performance markings such as accents and slurs. The second staff transitions to *sfz* and *mp*. The third staff features a measure marked with a box containing the number 9, with dynamics *f* and *mp*. The fourth staff includes a dynamic of *mf*. The fifth staff has a measure marked with a box containing 18, with dynamics *f* and *mp*. The sixth staff includes dynamics *mf* and *cresc.*. The seventh staff has a measure marked with a box containing 28, with dynamics *f* and *ff*. The eighth staff includes dynamics *mf* and *cresc.*, and a measure marked with a box containing 6. The ninth staff includes dynamics *ff* and a measure marked with a box containing 6. The score concludes with a double bar line.

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37 Adagio con rubato

mp

mf

mf

f

molto rubato

mp

rit.

mp

54 Allegro

mf

f

63

mf

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71 *f* *mf*

4 *mp* **80**

mf

88 *mf*

3 *f* **96**

mf

104 *f* *cresc.*

ff