

INTRADA, RECITATIVE and RONDO

for Solo Trumpet, Saxophone, or Euphonium and Piano Accompaniment

Solo E $\flat$ Alto Saxophone

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084-3603-20

Deliberately

f *sfz* *p* *sfz* *p* *mp* *f* *mp* *mf* *mf* *cresc.* *f* *ff* *mf* *cresc.* *ff*

9 18 28

3 2 6 6 6

Solo E♭ Alto Saxophone / p. 2

37 Adagio con rubato

37 *mp*

mf

45 *mf*

f

molto rubato

mp

rit.

mp

Detailed description: This section of the score for Adagio con rubato spans measures 37 to 53. It begins with a mezzo-piano (*mp*) dynamic and features a series of long, flowing melodic lines with many slurs and ties. The dynamics gradually increase to mezzo-forte (*mf*) and then forte (*f*). A *molto rubato* marking appears around measure 48, indicating a significant slowing down. The section concludes with a *rit.* (ritardando) marking and a mezzo-piano (*mp*) dynamic.

54 Allegro

54 *mf*

3

f

63

mf

Detailed description: This section of the score for Allegro spans measures 54 to 65. It begins with a mezzo-forte (*mf*) dynamic and features a series of short, rhythmic phrases with many slurs and ties. The dynamics increase to forte (*f*) around measure 60. A triplet of eighth notes is marked with a '3' above it. The section concludes with a mezzo-forte (*mf*) dynamic.

Solo E♭ Alto Saxophone / p. 3

71

f *mf*

4

80

mp

mf

88

mf

3

96

f

mf

104

f *cresc.*

ff 3