

# ROMANCE

Op. 6, No. 1  
Sergei Rachmaninov (1843-1943)  
edited by Brian Kilp and Martha Krasnican

084-3286-28

Andante ma non troppo

*p* *mf* *dim.*

6 *p* *f* *dim.*

12 poco animato *f* *f*

18 *f* *ff*

24 rit. *dim.* a tempo 5 *mf*

34 un poco accel. *pp*

40 più mosso *f* rit.

45 a tempo 5 rit. a tempo 3 *f*

57 *ff* rit. a tempo *mf*

63 *dim.*

Musical notation for measures 63-68. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with various rests and slurs. The dynamic marking *dim.* is placed at the end of the line.

69 *p*

Musical notation for measures 69-74. The melody continues with eighth and sixteenth notes, featuring a *p* dynamic marking.

75 *ad lib.* *stopped* *Tempo I open* *pp* *p*

Musical notation for measures 75-80. Measure 75 is marked *ad lib.*. Measure 76 has a *stopped* instruction. Measure 77 is marked *Tempo I open*. Dynamics include *pp* and *p*.

81 *mf* *dim.* *p* *f*

Musical notation for measures 81-87. Dynamics include *mf*, *dim.*, *p*, and *f*.

88 *dim.* *ff* *poco animato*

Musical notation for measures 88-93. Dynamics include *dim.* and *ff*. The tempo marking *poco animato* is present.

94 *f* *ff*

Musical notation for measures 94-99. Dynamics include *f* and *ff*.

100 *ff* *dim.* *rit.* *3* *3* *3* *3* *3*

Musical notation for measures 100-104. Dynamics include *ff* and *dim.*. A *rit.* marking is above the first triplet. There are five triplet markings (*3*) over the notes.

105 *a tempo* *mf* *p* *5*

Musical notation for measures 105-113. Measure 105 is marked *a tempo*. A *5* (quintuplet) marking is above a group of notes. Dynamics include *mf* and *p*.

114 *pp* *f* *3* *3*

Musical notation for measures 114-119. Dynamics include *pp* and *f*. There are two triplet markings (*3*) over the notes.

120 *mp* *ff* *3* *3* *6* *6* *6*

Musical notation for measures 120-121. Dynamics include *mp* and *ff*. There are two triplet markings (*3*) and three sextuplet markings (*6*) over the notes.

121 *p* *pp* *stopped* *5*

Musical notation for measures 121-126. Dynamics include *p* and *pp*. A *stopped* instruction is above the final measure. A *5* (quintuplet) marking is above the notes.

# ELEGY

Op. 3, No.1  
Sergei Rachmaninov (1843-1943)  
edited by Brian Kilp and Martha Krasnican

Moderato (♩ = ca. 69-72)

084-3286-28

6

11

15

20

25

29

33

37

*mf espr.*

*cresc.*

*p*

*f dim.*

*p*

*pp*

*con affetto*

*cresc.*

*mf*

*f*

*opt.*

*ff*

*ff*

*p*

*dim.*

*f*

Più vivo (♩ = ca. 104)

6

47 *mf espr.* *rit.*

53 *a tempo* *mf espr.*

61 *pp* *accel.* *cresc.*

67 *ff*

73 *ff*

78 *sffp* *mp* *f* *ff* *fff* *allarg.*

83 *Cadenza (with piano)* *p* *mp* *p* *mute*

84 *Tempo I* (mute) *p espr.* *5*

88 *pp* *p*

92 *mf*

97 *mf* *f* *open*

103 *mp cresc.* *ff* *ff*

# SERENADE

Op. 3, No. 5  
Sergei Rachmaninov (1843-1943)  
edited by Brian Kilp and Martha Krasnican

**Sostenuto**

084-3286-28 *pp* *mp*

7 *f* *rit.*

13 **a tempo** **13** *mf*

31 **Tempo di valse** **4** *mf*

40 *dim.*

46 *p* *mp* *f* **rit.** **a tempo**

52 *p* *dim.*

58 *rit.* **a tempo** **3**

66 *pp* *ppp*

73 *mf*

82 *f* *pp*

91

99 *cresc.*

108 *f* *mf*

115 *dim.*

122 *rit.* *a tempo* *f*

130 *dim.* *rit.*

138 *a tempo* *p* *p*

148 *sub. ff*

# DON'T SING IN MY PRESENCE, BEAUTY

Romance

Sergei Rachmaninov (1843-1943)  
edited by Brian Kilp and Martha Krasnican

084-3286-28

Allegretto (♩ = ca. 72) rit. Meno mosso (♩ = ca. 63)

7

*mf* *dim.*

11

*mp*

Meno mosso 2

15

*p* *mp*

Tempo I

20

*mf*

Meno mosso 2

Tempo I

24

*p* *cresc. poco a poco*

29

*f*

33

*mf*

38

*mf* *p*

42

46

*p* *dim.* *pp niente*

# PRELUDE

Op. 23, No. 10  
Sergei Rachmaninov (1843-1943)  
edited by Brian Kilp and Martha Krasnican

Largo (♩ = ca. 54)

*espressivo*

084-3286-28 *mp*

7 *mf* *mp*

13 *pp*

19 **accel. poco a poco**

*cresc. poco a poco*

25 *f* *cresc.* **rit.**

31 **a tempo** *ff* *dim.* **rit.** *p* **a tempo**

37 *un poco cresc.* *f* *dim.*

43 *mp* *f*

49

56 *muted* *p* *pp* **rit.**



# CELLO SONATA in G MINOR

Movement 3, Andante

Sergei Rachmaninov (1843-1943)  
edited by Brian Kilp and Martha Krasnican

Andante (♩ = ca. 46) 8

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11

16 *f* rit. *p* a tempo 5 *mf* 3

25 3 *cresc.* *f* 3

28 rit. a tempo *cresc.* *f* *mf* 3

31 *p* *mf* 3 3 3 3 3

33 3 *cresc.* 3

35 3 *cresc.* 3 3 rit. 3 3

37 *a tempo*  
*ff* 3 3 3 3 3 3 3 3

39 3 3 3 3 3 3 3 3

41 *ff* *pp* 3 3 3 3 3 3

43 3 3 3 3 3 3

45 *cresc.* 3 3 3 3 3 3 *p*

47 3 3 3 3 3 3 *f*

50 *cresc.*

54 *cresc.* *ff* *rit.*

58 *a tempo* *mf* *p*

63 *rit.* *a tempo* *poco rit.* *mf* *p* *p*

# MEINE LIEBE IST GRÜN

(My Love is Green)

Op. 63, No. 5

Johannes Brahms (1833-1897)

edited by Brian Kilp and Martha Krasnican

Lebhaft, Animato (♩ = 108)

084-3286-28

5

9

13

3

mf

20

f

25

29

f

34

mf

# DIE MAINACHT

(The May Night)

Op. 43, No. 2  
 Johannes Brahms (1833-1897)  
 edited by Brian Kilp and Martha Krasnican

Largo ed espressivo (♩ = 60)

084-3286-28

6

11

16

21

27 *espress.*

33 *a tempo*

39

45

# NONE BUT THE LONELY HEART

084-3286-28

Op. 6, No. 6  
Pyotr Ilich Tchaikovsky (1840-1893)  
edited by Brian Kilp and Martha Krasnican

Andante non tanto (♩ = ca. 76)

084-3286-28

*p espress.*

12

*più, f*

21

*un poco marcato*

*mp cresc. mf*

26

*p f*

32

*mf cresc.*

38

*lower notes opt.*

*f cresc. e stringendo ff*

43

*molto rit. a tempo espressivo*

*pp*

49

*rit. a tempo*

# VON EWIGER LIEBE

Op. 43, No. 1  
 Johannes Brahms (1833-1897)  
 edited by Brian Kilp and Martha Krasnican

Moderato (♩ = 84)

084-3286-28

4

*mf*

9

*mf*

15

*cresc.* *dim.*

21

3

*mf*

29

*mp cresc.*

36

*mf* *cresc.*

3

45 *f* *poco f*

Musical staff 45-50: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. There are rests and slurs throughout the staff. Dynamics include *f* and *poco f*.

51 *poco più f*

Musical staff 51-56: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some chromatic movement. Dynamics include *poco più f*.

57 *sempre più f e poco string.*

Musical staff 57-62: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics include *sempre più f e poco string.*

63 *ff* 5

Musical staff 63-73: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics include *ff*. A fermata with the number 5 is placed over the final measure.

74 rit. poco a poco 5 *Ziemlich langsam* (♩. = 56) *mf*

Musical staff 74-82: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Dynamics include *mf*. Performance markings include *rit. poco a poco* and *Ziemlich langsam* (♩. = 56). A fermata with the number 5 is placed over the first measure.

83

Musical staff 83-87: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes.

88 *un poco animato e cresc.* *mf*

Musical staff 88-93: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Dynamics include *mf*. Performance marking includes *un poco animato e cresc.*

94 4 *p dolce*

Musical staff 94-102: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Dynamics include *p dolce*. A fermata with the number 4 is placed over the first measure.

103

Musical staff 103-107: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes.

108 *un poco animato e cresc.* *f*

Musical staff 108-113: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f*. Performance marking includes *un poco animato e cresc.*

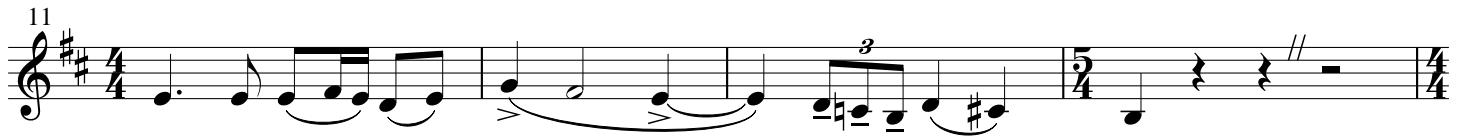
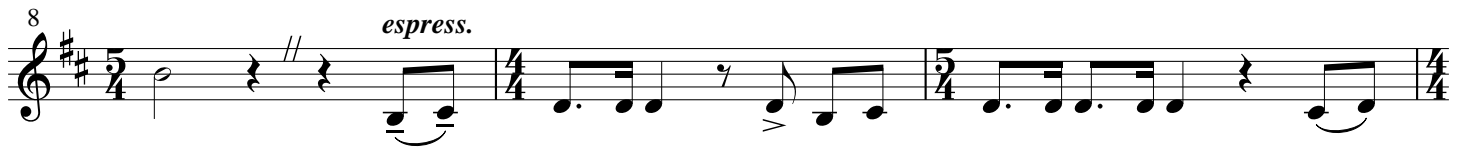
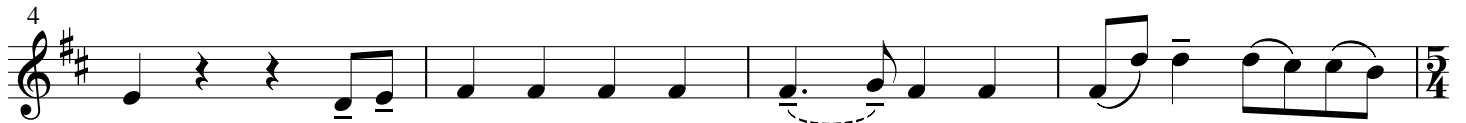
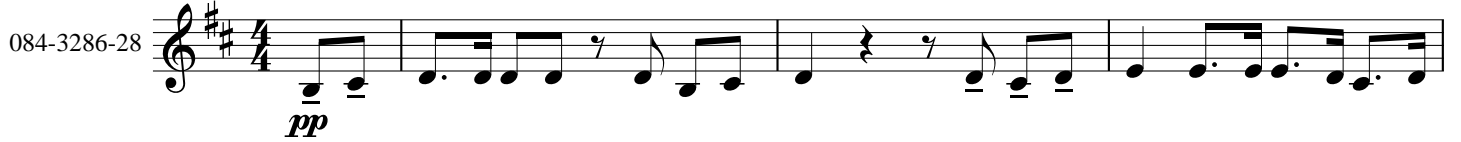
114 *pull back* *molto rit.* 2

Musical staff 114-118: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Dynamics include *pull back* and *molto rit.*. A fermata with the number 2 is placed over the final measure.

# DIE ZWEI BLAUEN AUGEN

from *Lieder eines fahrenden Gesellen*  
 Gustav Mahler (1860-1911)  
 edited by Brian Kilp and Martha Krasnican

Mit geheimnisvoll schwermüthigem Ausdruck, ohne Sentimentalität

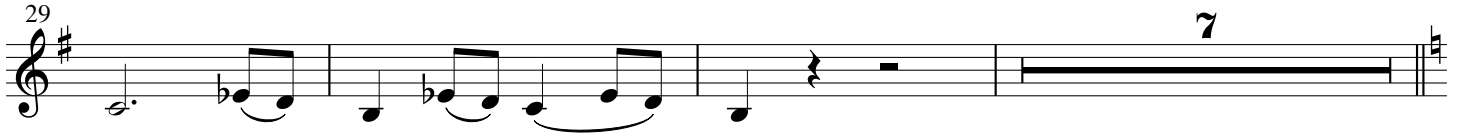




25 *schlicht! nicht sentimental*



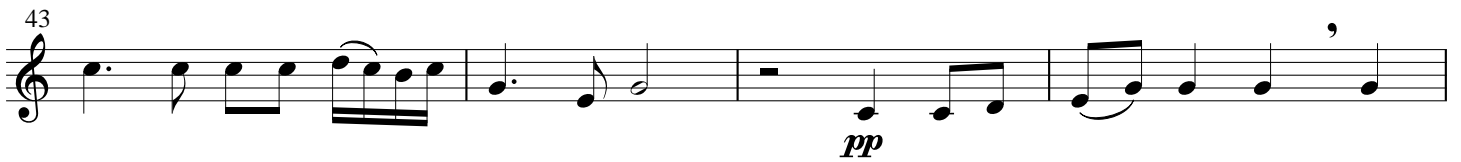
29



39 *Leise, bis zum Schluss*



43



47




51 *nicht sentimental*



55 *poco rit.*



60



# WIE MELODIEN ZIEHT ES MIR

Op. 105, No. 1

Johannes Brahms (1833-1897)

edited by Brian Kilp and Martha Krasnican

Teneramente (♩ = 96)

*cantabile*

084-3286-28