

TRIUMPHANT AIRE

Solo Euphonium (Baritone) in B^b

James W. Roberts

♩ = 100 - 105 With Power and Energy

084-3389-37

ff

ff

mf

f *mf*

Legato

mp

a tempo

ff *molto rit.* *ff*

ff

mp

J = 95 Legato, with expression

mf

mf

The sheet music consists of eight staves of musical notation for solo euphonium (baritone) in B-flat. The key signature is one flat, and the time signature is common time. The music is divided into sections by measure numbers and includes dynamic markings such as *ff*, *mf*, *f*, *Legato*, *mp*, *molto rit.*, and *a tempo*. Performance instructions like "With Power and Energy" and "Legato, with expression" are also present. The music begins with a forte dynamic (*ff*) and ends with a moderate dynamic (*mf*). The piece features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

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Solo Euphonium (Baritone) in B^b

Sheet music for Solo Euphonium (Baritone) in B^b, featuring eight staves of musical notation. The music includes dynamic markings such as *mp*, *mf*, *f*, *p*, *ff*, and *molto rit.*. Performance instructions include "With Energy" and "Cadenza (opt. cut to m. 82)". The tempo is marked as $J = 100 - 105$. The music concludes with a final instruction "a tempo".

mp *mf* *f* *mf*

$J = 100 - 105$ With Energy

Cadenza (opt. cut to m. 82)

molto rit. *ff* *p*

mp *mf* *f* *f*

mp *f* *ff* *ff*

a tempo

ff