

# FANTASIA

from "Premier Divertissement"

B $\flat$  Clarinet

## INTRODUCTION

Allegro moderato

Friedrich Berr (1794 - 1838)  
arr. and edited by Thomas Ayres

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*Piano* *dolce* *fz* *mp* *fz* *mp* *fz* *sempre f* *2*

Theme  
Grazioso

Piano *p*

Variation I

*f con forza*

*f*

*f*

*a tempo*

*poco rit.*

*a tempo*

*poco rit.*

Variation II

*p* *cresc.* *p* *p* *f* *p* *f* *p* *f* *p*

Allegretto

*p* *f* *p* *f* *p*

B♭ Clarinet - 4

*f*

*f*

*mf* *f p*

*cresc.*

*serrez un peu*

*f*

*sempre f*

*Fine*

The musical score consists of ten staves of music for a B♭ Clarinet. The first staff begins with a dynamic marking of *f*. The second staff also starts with *f*. The third staff features a dynamic change from *mf* to *f p*. The fourth staff continues with *f*. The fifth staff is marked *cresc.* and shows a series of ascending sixteenth-note passages. The sixth staff includes the instruction *serrez un peu* (tighten a little) over a similar sixteenth-note passage. The seventh staff is marked *f*. The eighth staff is marked *sempre f* and continues the sixteenth-note pattern. The ninth staff concludes with a final flourish. The piece ends with the word *Fine*.