

RONDO CAPRICCIOSO

For Baritone (Euphonium) and Piano

Baritone B.C.
(Euphonium)

Jared Spears
A. S. C. A. P.

A-143-S

Allegro

mp

mf

f

15

mf

f

ff

mf

f

mf

37

cantabile

p

cresc.

mp

p cresc.

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Baritone B.C. (Euphonium)-2

59

mf

fp *mp*

mf cresc. poco a poco

ff

89 10 13 100 Bravúra *f*

115 *p*

mf

129

(simile)

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, featuring a mezzo-forte (*mf*) dynamic marking.

Third staff of music, including measures 142 and 143, with dynamics of *f* and *mp*.

Fourth staff of music, with dynamics ranging from *mf ~ mp* to *mf* and *p (subito)*.

Fifth staff of music, marked with *cresc. poco a poco*.

Sixth staff of music, starting at measure 156, marked *f* and *furioso*.

Seventh staff of music, ending with a fortissimo (*ff*) dynamic marking.

Cadenza

First staff of the Cadenza section, with dynamics *ff*, *mf*, *f*, and *p*, and a *cresc. poco a poco* instruction.

Second staff of the Cadenza section, marked *A tempo*.

Third staff of the Cadenza section, with markings for *accel.*, *rall.*, and *ff*.

Fourth staff of the Cadenza section, including an *8va (optional)* marking and ending with *fff*.

mf cresc. poco a poco