

Liebestraum

3

PIANO ACC.

Transcription by Clay Smith

LISZT - SMITH

SOLO for Trombone, Baritone, Cornet,
Cello: E♭ Alto, B♭ Tenor, or C Saxophone
Also published as a DUET for any combination of
these instruments, with either taking the lead.

Dolce cantando (♩ = 96)

57

Piangato sempre poco accel. poco rit.

p

pp

rit.

The musical score consists of four systems. The first system includes a vocal line and piano accompaniment. The piano part features a continuous eighth-note accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line and piano accompaniment. The fourth system continues the piano accompaniment. The score is marked with dynamics such as *p*, *pp*, and *rit.* and includes performance instructions like *Dolce cantando* and *Piangato sempre poco accel. poco rit.*

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1826-5-8

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Piano

accl. *poco rit.*

a tempo

agitata-e cresc.

cresc. subito

poco rit.

accl. e cresc. *ff*

accl. e cresc. *ff*

poco rit. *Cad* *ff* *poco a poco accel* *rit.*

rit. *ff*

Piano

Piu animato

a tempo

pp a tempo

accel. a tempo cresc. cresc. cresc.

Piu mosso ♩ = 108

ff fff stringendo

subito subito cresc. cresc.

Piano

poco accel.

rit. *p subito* *cresc.*

poco accel. *rit.* *p subito* *cresc.*

poco a poco *f appass*

poco a poco *f*

f *ff appass*

f *f*

string. *ad lib* *molto accel.*

sempre rinforz *molto accel.*

(Even and in strict marked time)

Piano

Cad.



This system contains a cadenza in the right hand, marked 'Cad.', and piano accompaniment in the left hand. The right hand features a complex, flowing melodic line with many accidentals. The left hand provides a steady accompaniment with chords and moving lines.

Tempo I *dolce arminoso* *poco accel.*



This system begins with the tempo marking 'Tempo I' and the character 'dolce arminoso'. It includes performance instructions such as 'poco accel.' and 'poco rit.'. The right hand has a simple, melodic line, while the left hand has a more active accompaniment.

poco rit. *a tempo*



This system features 'poco rit.' and 'a tempo' markings. The right hand continues with a melodic line, and the left hand has a consistent accompaniment.

poco rit. *faster and very decided* *cresc.* *mf*



This system includes 'poco rit.', 'faster and very decided', 'cresc.', and 'mf' markings. The right hand has a melodic line with a crescendo, and the left hand has a more active accompaniment.

a little faster *slow and broad* *ff* *ff* *con brio*



This system includes 'a little faster', 'slow and broad', 'ff', and 'con brio' markings. The right hand has a melodic line with a 'slow and broad' section, and the left hand has a more active accompaniment.