

# Old Folks At Home

## FANTASIA

Solo for Trombone, Cornet, Baritone or B $\flat$  Saxophone

SOLO TROMBONE  $\text{B}\flat$   
or Baritone

CLAY SMITH

Moderato

40

3 1

Recitative

THEMA

rit.

Lento e con anima

TUTTI 7

VARI.

*mf marc.*

*f*

*mf*

TUTTI 4

Detailed description: This is a musical score for a solo instrument, likely Trombone or Baritone. The score is written in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The piece is divided into several sections: 1. Moderato: Starts at measure 40 with a 3-measure rest, followed by a 1-measure rest, then a recitative section. 2. Recitative: A section with a slower, speech-like feel. 3. THEMA: A section marked 'Lento e con anima' (slowly and with soul). 4. TUTTI 7: A section marked 'TUTTI 7' with a 2/4 time signature. 5. VARI.: A section marked 'VARI.' and 'mf marc.' (mezzo-forte, marcato). 6. A section marked 'f' (forte) with multiple triplet markings. 7. A section marked 'mf' (mezzo-forte). 8. TUTTI 4: A section marked 'TUTTI 4' with a common time signature. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

