

To my friend W. Scott Ruble. (Cornetist.)  
**THE SATELLITE**  
**POLKA DI CONCERT**

SOLO CORNET in B $\flat$ , Solo for Trombone, Cornet or Baritone

CLAY SMITH

**Maestoso** 16 **Andante** 3

36 *p affannoso*

*div.* *div.*

*Cad.*

*rit.* *rit.*

**Tempo di Polka** 3

SOLO *mf*

TUTTI 7

1 1 2

The musical score is written for a solo cornet in B-flat. It begins with a 36-measure introduction in 6/8 time, marked 'Maestoso' with a first ending of 16 measures and an 'Andante' section of 3 measures. The tempo then changes to 'Tempo di Polka' in 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p affannoso', 'mf', and 'rit.'. There are also performance instructions like 'SOLO' and 'TUTTI'. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Solo Cornet in B $\flat$

TRIO

*f* *articolato* *delicato* *delicato* *mp equabile* *Piano* *SOLO* *cresc.* *D.S. al C*

FINALE

16 3 *mf* *con ferocita* *con ferocita* *con ferocita* *accel.* *ff*