

Old Kentucky Home

No 31

AIR VARIE

SOLO TROMBONE *Solo for Trombone, Cornet or Baritone*
CORNET or BARITONE

CLAY SMITH

Moderato maestoso

7 *Cad.*

rit. rit.

This section consists of three staves of music. The first staff begins with a measure containing a fermata and the number '7', followed by a cadence. The second and third staves contain complex rhythmic patterns with many beamed notes and slurs. The third staff ends with a *rit.* marking.

THEME

p con carita

TUTTI

The 'THEME' section is presented on two staves. The first staff begins with a *p con carita* marking. The second staff concludes with a *TUTTI* marking and a final cadence.

VAR. I

f marcato

TUTTI

'VAR. I' is written on three staves. The first staff starts with a *f marcato* marking. The third staff ends with a *TUTTI* marking and a final cadence.

VAR. II

mf articolato

'VAR. II' is written on two staves. The first staff begins with a *mf articolato* marking. The second staff features numerous triplets and concludes with a final cadence.

Solo Trombone

Musical notation for the first system of the Solo Trombone part, featuring eighth and sixteenth notes with triplets and slurs.

Very slow
pp con amore

Musical notation for the second system, starting with a 'Very slow' tempo marking and 'pp con amore' dynamic.

Allegro di bravura

Musical notation for the third system, starting with an 'Allegro di bravura' tempo marking.

FINALE

Musical notation for the fourth system, starting with the 'FINALE' marking and a forte dynamic.

Musical notation for the fifth system of the finale section.

Musical notation for the sixth system of the finale section.

Musical notation for the seventh system of the finale section.

Musical notation for the eighth system of the finale section.

Musical notation for the ninth system of the finale section.

Musical notation for the tenth system of the finale section.

Musical notation for the eleventh system of the finale section, ending with a double bar line and dynamic markings.

poco a poco accel.

ff **fff**