

No 25

SOLO TROMBONE
or Baritone

The Water Witch

CONCERT POLKA

CLAY SMITH

Maestoso

7
Cad.
accel.
rit.

This section begins with a bass clef and a key signature of two flats. It features a series of triplet eighth notes. A fermata is placed over the first measure, which contains a whole note G. The tempo marking 'Maestoso' is at the top. The section concludes with a 'Cad.' (cadenza) and an 'accel.' (accelerando) marking.

Andte

mf

This section is marked 'Andte' and begins with a bass clef and two flats. It features a melody with a dynamic marking of 'mf' (mezzo-forte). The tempo is slower than the first section.

Tempo di Polka
8

POLKA
f
Tutti
8

This section is marked 'Tempo di Polka' and begins with a bass clef and two flats. It features a rhythmic pattern of eighth notes with a dynamic marking of 'f' (forte). The section concludes with a 'Tutti' marking and a repeat sign.

D. C. Polka

Solo Trombone

TRIO  *mf*

 *Tutti*
16 4

FINALE  *f*

 *ad lib.* *accel.* *fs*