

Dedicated, with great appreciation, to Dr. Ronald L. Shroyer, a superb teacher and mentor

CLASSICAL RONDO

for solo instrument with wind ensemble or concert band accompaniment

Solo E♭ Alto Saxophone

ANTONIO CAPUZZI
arranged by Andrew Glover

083-3988-20

Allegro ♩ = 112

7

9

mf

17

8

25

mp

32

50

66

6

© 2010 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA
International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Solo Eb Alto Saxophone, p. 2

74

mf

82 8 90

mf

98

113

mp

132

mf

mp

Detailed description of the musical score: The score is for a solo Eb Alto Saxophone. It begins on staff 1 with a treble clef and a key signature of two flats. The first measure is marked with a box containing the number 74. The music continues with various eighth and sixteenth note patterns, some with slurs. Staff 2 starts with a measure marked 82, followed by a measure with a box containing the number 8, and then a measure marked 90. The dynamic marking *mf* appears below staff 2. Staff 3 has a measure marked 98. Staff 4 continues the melodic line. Staff 5 has a measure marked 113, with the dynamic marking *mp* appearing below it. Staff 6 continues the music. Staff 7 has a measure marked 132, with the dynamic marking *mf* appearing below it. Staff 8 continues the music, ending with the dynamic marking *mp*. The watermark 'For reference only, not valid for performance.' is printed diagonally across the entire page.

Solo Eb Alto Saxophone, p. 3

The musical score is written for a Solo Eb Alto Saxophone. It consists of eight staves of music, each containing a different melodic line. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *p*, and *mf*. There are also numerical markings (3, 7, 2, 2, 7) that likely indicate fingerings or breath marks. The score is divided into measures by bar lines, and some measures contain rests. The overall structure is a continuous melodic development across the eight staves.

152 160 7

167 *f* *p*

f *p* *mf*

185 2 *f*

2 *p* *f* *p* *mf*

203

7 *f*