

# Devonshire Gates

## Trombone Solo

(Baritone B.C. Solo)

083-0172-33

$\text{♩} = 92$

Roland Brom

*Moderato* *quasi fanfare* *rall.*  
*mf* *f*

*a tempo* *Accel.* *rall.* 7 *slower-Legato*  
*mf* *f* *mp*

9 *melodic*  $\text{♩} = 74$   
*mp* *molto legato*

*cresc.*

17  
*f* *mp*

*Slower-Broadly* *rall.* *ten.* *faster-alla scherzo*  
*mf*

*rall.*  
*f*

25 *a tempo* 4 *Accel.* *Tempo I*  
*mf* *f*

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The musical score consists of ten staves of music in bass clef with a key signature of one flat. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff includes a *rall.* marking. The third staff features a *f* dynamic and a circled measure number 41, followed by a *Cadenza* section. The fourth staff shows a dynamic change from *mf* to *f* and a circled measure number 44. The fifth staff has a circled measure number 47. The sixth staff includes *pp* and *mf* dynamics. The seventh staff has an accent (^) marking. The eighth staff includes an *accel.* marking. The ninth staff has an accent (^) marking. The tenth staff concludes with a final chord and a double bar line.