

# Sweet By - and - By.

*Fantasia on Melody by J. P. Webster.*  
Solo for Trombone or Baritone.

TROMBONE  
OR BARITONE.

C. L. BARNHOUSE.

Moderato.

2 1 a tempo.

6

rit. p

f

1

p

f p

1

p

6

p

a tempo.

1 1

rit. p

1

mp

2

p

rall. e dim.

mp

Detailed description: The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato.' and the time signature is 4/4. The piece begins with a 'rit.' (ritardando) and 'p' (piano) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'p' to 'f' (forte). There are several first endings marked with '1'. The score concludes with a 'rall. e dim.' (rallentando e diminuendo) and 'mp' (mezzo-piano) dynamic.

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