

# One More Days Work.

Fantasia on Melody by Rev. Robt. Lowry.

TROMBONE.

Solo for Trombone or Baritone.

C. L. BARNHOUSE.

Moderato.

4 *3* *recit*  
*p*

*f* *p* *f*

*f* *p* *tr* *4* *Piu Animato*

*3* *3* *dim.*  
*rall.* *pp*

7 *Meno Mosso*

*rit.*

4

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The piece is titled 'One More Days Work' and is a fantasia on a melody by Rev. Robert Lowry. The composer is C. L. Barnhouse. The score begins with a tempo marking of 'Moderato' and a 3/4 time signature. The first staff starts with a 4-measure rest, followed by a triplet of eighth notes. The music is marked 'recit' and 'p'. The second staff continues with eighth notes and quarter notes. The third staff features a triplet of eighth notes, followed by quarter notes, and is marked 'f' and 'p'. The fourth staff has a triplet of eighth notes, quarter notes, and a trill, marked 'f' and 'p'. The fifth staff continues with quarter notes and eighth notes. The sixth staff has a triplet of eighth notes, quarter notes, and a decrescendo marking 'dim.', followed by a 'rall.' marking and 'pp'. The seventh staff starts with a 7-measure rest, followed by quarter notes, marked 'Meno Mosso'. The eighth staff continues with quarter notes. The ninth staff has a 'rit.' marking. The tenth staff ends with a 4-measure rest.