

# Let The Lower Lights Be Burning.

*Fantasia on Melody by P. P. Bliss.*

CORNET IN B $\flat$ .

Cornet, Trombone or Baritone Solo.

C. L. BARNHOUSE.

Andante.

*p*

*tr*

*accel.*

*a tempo.*

*p*

1 2

*p*

*mp*

*p*

*mf*

*pp*

*mf*

*p*

*Lento*

*Cad.*

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as slurs, ties, and trills (*tr*). There are two first and second endings marked '1' and '2'. The tempo changes to 'a tempo.' and then 'Lento'. Dynamics include *p*, *mp*, *mf*, and *pp*. The piece concludes with a cadence marked 'Cad.'

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