

# Dixie

## Air Varié

SOLO CLARINET in B

FRED LUSCOMB

*Allegro* *f* *Andante Solo* *p*

The main musical score consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked *Allegro* and *f*. The second staff continues the melody. The third staff features a change in dynamics to *p* and a tempo change to *Andante Solo*. The fourth staff includes a triplet of eighth notes. The fifth staff has a trill (tr) and a dynamic marking of *mf*. The sixth staff continues the melodic line. The seventh staff features a double bar line and a repeat sign. The eighth staff concludes the section with a final cadence in 2/4 time.

### THEMA

*Allegro* *f*

The 'THEMA' section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked *Allegro* and *f*. The second staff includes first (1) and second (2) endings, and a triplet of eighth notes. The third staff concludes the theme with a final cadence.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the first few notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Labeled "VAR. I." above the staff. The melody continues with a dynamic marking of *mf* below the first few notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with first, second, and third endings indicated by bracketed numbers 1, 2, and 3 above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a triplet of eighth notes marked with a "3" above it and a trill marked with "tr" below it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with a trill marked with "tr" below it.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Labeled "Tutti" above the staff. The melody continues with a dynamic marking of *f* below the first few notes. It includes first, second, and third endings indicated by bracketed numbers 1, 2, and 3 above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Labeled "VAR. II." above the staff. The melody continues with a dynamic marking of *mf* below the first few notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with first, second, and third endings indicated by bracketed numbers 1, 2, and 3 above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a trill marked with "tr" below it.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Labeled "Tutti" above the staff. The melody continues with a dynamic marking of *f* below the first few notes. It includes first, second, and third endings indicated by bracketed numbers 1, 2, and 3 above the staff.

2 *rit.* *Andante Solo*  
*svabas* *p*

*Valse*  
*f*