

The Gay Lieutenant

(and his three moods)

Solo for Cornet - Trombone or Baritone

Solo for Trombone
or Baritone B. C.

FLOYD O. HARRIS

M. ♩=84
Moderato

3 1. In his reminiscent mood

102 *mp*

mf

f *mf*

Allegro 3 2. In his gay and carefree mood

mf

mf

3. At his post sternly giving commands

p *f* *p*

f

rit. . . slow to fast rit. . . *f* D.S. al Coda

Vivo

slow and broad molto rit.

f *ff* *sfz*